

Semester	Part	Course	Course Title	Instruction hours per week	Credit	Exam hour	CIA Marks	W	O	Total Marks
I		SEMESTER-I								
	I	Language course-I(LC-I)	Language	6	3	3	25	75		100
	II	English Language course I - (ELC-I)	English for Communication	6	3	3	25	75		100
	III	Core Course I-(CC-I)	Prose	5	5	3	25	75		100
		Core Course II-(CC-II)	Fiction I - Short Stories	6	6	3	25	75		100
		First Allied Course (IAC-I)	History of English Literature - I	5	3	3	25	75		100
	IV	Environmental Studies (ESC)	Environmental Studies	2	2	3	25	75		100
		Total		30	22					600
II		SEMESTER-II								
	I	Language course-II (LC-II)	Language	6	3	3	25	75		100
	II	English Language course II-(ELC-II)	English Through Intensive Reading	4	2	3	25	75		100
		Communicative English I	Communicative English I	2	1	3	25	70	5	100
	III	Core Course III (CC III)	Poetry I	5	5	3	25	75		100
		First Allied Course II(I ACII)	History of English Literature - II	6	3	3	25	75		100
		First Allied Course III (I AC III)	Social History of England	5	3	3	25	75		100
	IV	Skill Based Elective Course I (SBEC-I)	Office Automation	2	2	3	25	75		100
		Total		30	19					700
		SEMESTER-III								
III		Language course-III (LC-III)	Language	6	3	3	25	75		100
	I	English Language course III- (ELC-III)	English for Competitive Examinations	6	3	3	25	75		100
	II	Core Course IV (CC IV)	Poetry II	5	4	3	25	75		100
	III	Core Course V (CC V)	Drama I	5	5	3	25	75		100
		Second Allied Course I (2 AC I)	Lang & Linguistics	4	3	3	25	75		100
		Skill Based Elective Course -II (SBEC -II)	Desktop Publishing	2	2	3	25	75		100
	IV	Skill Based Elective Course -III (SBEC -III)	Office Automation & Desktop Publishing – LAB	2	2	3	25	75		100
		Total		30	22					700
		SEMESTER-IV								
IV		Language course-IV (LC-IV)	Language	6	3	3	25	75		100
	I	English Language course IV- (ELC-IV)	Reading Poetry and Drama	4	2	3	25	75		100

	II	Communicative English II	Communicative English I	2	1	3	25	70	5	100
		Core Course VI (CC-VI)	Drama II	5	4	3	25	75		100
	III	Second Allied Course II (2 AC II)	Literary Forms	5	3	3	25	75		100
		Second Allied Course III (2 ACIII)	Children's Literature	4	3	3	25	75		100
		Non Major Elective – I(NMEC I)	Presentation skills	2	2	3	25	75		100
	IV	Value Education Course (VFC)	Value Education Course	2	2	3	25	75		100
		Total		30	20					800
		SEMESTER-V								
V	III	Core Course VII (CC-VII)	Indian Writing in English	5	5	3	25	75		100
		Core Course-VIII (CC-VIII)	Fiction - II – Novels	5	5	3	25	75		100
		Core Course IX (CC-IX)	American Literature	5	5	3	25	75		100
		Major Based Elective Course I (EC-I)	Translation Theory & Practice	4	4	3	25	75		100
		Major Based Elective Course II (EC-II)	English Language Teaching	5	4	3	25	75		100
		Non Major Elective Course II (NMEC II)	Functional English	2	2	3	25	75		100
	IV	Soft skills		2	2	3	25	75		100
		Total		30	27					700
		SEMESTER-VI								
VI		Core Course X (CC-X)	Post Colonial Literature	6	6	3	25	75		100
	III	Core Course-XI (CC-XI)	Shakespeare	6	6	3	25	75		100
		Core Course XII CC-XII)	World Literature	6	6	3	25	75		100
		Core Course XIII (CC XIII)	Introduction to Literary Criticism Criticism	6	6	3	25	75		100
		Major Based Elective Course III (EC-III)	Media studies	5	4	3	25	75		100
		Gender Studies (GSC)		1	1	3	25	75		100
		Total		30	29					600
		Extension Activities		---	1					
	V	Grand Total		180	140					4100

Postgraduate and Research Department of English
National College (Autonomous), Tiruchirappalli - 620001
(Nationally Re- Accredited with A+ Grade)
‘College with Potential for Excellence’
(Affiliated to Bharathidasan University, Tiruchirappalli)
(For Candidates admitted from **2019** onwards)
Undergraduate Programme: B.A. English

Mission: To impart quality holistic education in English Studies that will lead to aesthetic enjoyment, educational empowerment and employability of students.

Vision: To create successive generations of students of English Studies who will be informed readers, creative writers, talented translators, nation builders and cosmopolitan global citizens.

Programme Educational Objectives (PEO) :

The Undergraduate Programme in **English** has the following objectives:

PEO1	To help the students acquire a knowledge of world literature, culture and languages.
PEO2	To create in the students a lifelong interest in literature, theatre, television, advertisement and films.
PEO3	To mould the students as communication experts, trainers, public relation officials, sales personnel and future teachers.
PEO4	To develop a basic knowledge of English Studies that will help the students to become creative writers and translators.
PEO5	To utilize the knowledge and skills gained to find a job or continue with higher education.

Programme Outcomes (PO):

On completion of the B.A. Degree Programme in the subject **English**, the Undergraduate will be able to:

PO1	Demonstrate a thorough foundational knowledge of the subject, including the knowledge of literary works and their authors, genres, literary forms and literary movements.
PO2	Exhibit a good memory of the historical dates and facts related to the evolution of socio-political and literary aspects of the British, American, Australian, Canadian, Indian and African people.
PO3	Use the communication skills in English with greater competency and improved proficiency.
PO4	Respond to literature aesthetically and critically as informed readers.
PO5	Understand the content of literature from different parts of the world and their stylistic components.

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.
தமிழாய்வுத்துறை

இளநிலை - தமிழ் - முதற் பருவம்
தாள்: மொழிப்பாடம்-1 செய்யுள் (கவிதை), உரைநடை, சிறுகதை,
இலக்கிய வரலாறு, இலக்கணம்

U19T1

கற்பிக்கும் காலம்: 6 மணி
கற்பித்தலின் நோக்கங்கள்

தரப்புள்ளிகள்: 3

1. இக்கால மரபுக்கவிதை, புதுக்கவிதை, சிறுகதை, உரைநடைக்கட்டுரைகளை அறிமுகம் செய்தல்.
2. நாட்டுப்புறப்பாடல்களைப் புலப்படுத்துதல்.
3. எழுத்துக்களின் வேறுபாட்டால் பொருள் மாறுபடலை எடுத்துரைத்தல்.

அலகு - 1: மரபுக்கவிதை

பாரதியார்	- கண்ணன் என் சேவகன், கண்ணன் என் விளையாட்டுப் பிள்ளை.
பாரதிதாசன்	- அழகின் சிரிப்பு
கவிமணி	- வாழ்க்கைத் தத்துவங்கள், இயற்கை வாழ்வு
பட்டுக்கோட்டையார்	- படிப்பும் உழைப்பும், நேர்மை வளையுது
நாமக்கல்லார்	- படிப்பினை
கண்ணதாசன்	- காலக்கணிதம், ஒரு கந்தல் துணியின் கதை
சுரதா	- நீர்

அலகு - 2: புதுக்கவிதை, நாட்டுப்புறப்பாடல்கள்,

வாலி	- ஒரு கௌதமன் வாரானோ!, புன்னகை மன்னன்
மு.மேத்தா	- ஒரு கிராமத்தின் கதையல்ல
அப்துல் ரகுமான்	- சிறகுகள், சுயப்பிரசவம்
ஈரோடு தமிழன்பன்	- மின்மினிக்காடு
அறிவுச்செல்வன்	- நமக்குத் தொழில் மனிதம்
விக்ரமாதியன்	- நிகழ்வுகள்
பொன்மணி வைரமுத்து	- வாழ்க்கை தொடங்குகிறது

நாட்டுப்புறப் பாடல்கள்:

- (1) தாலாட்டு
- (2) கும்மிப்பாடல்
- (3) வேளாண்மை

அலகு - 3: உரைநடைக் கட்டுரைகள்

1. டிங்கினானே - உ.வே.சாமிநாத ஐயர்
2. கடற்கரையிலே - சிதம்பரனார் - ரா.பி.சேதுப்பிள்ளை
3. கம்பரும் நாடகப் பண்பும் - ரசிகமணி டி.கே.சிதம்பரநாத முதலியார்
4. முடத்தெங்கு - கி.ஆ.பெ. விசுவநாதம்
5. இராமன் எத்தனை இராமனடி - முனைவர் சோ.சத்தியசீலன்
6. உரைநடையின் அணிநலன்கள் - முனைவர் மா.இராமலிங்கம்
7. திருவள்ளுவர் குறிப்பிடும் மென்திறன்கள் - முனைவர் ம.திருமலை

அலகு - 4: சிறுகதைகள்

- | | |
|------------------|------------------------|
| 1. கவர்னர் வண்டி | - கல்கி |
| 2. நினைவுப்பாதை | - புதுமைப்பித்தன் |
| 3. சோற்றுச்சுமை | - ஜெயகாந்தன் |
| 4. முள்முடி | - தி.ஜானகிராமன் |
| 5. காற்று | - கு.அழகிரிசாமி |
| 6. ஆயுள் | - பிரபஞ்சன் |
| 7. அசலும் நகலும் | - இந்திரா பார்த்தசாரதி |
| 8. மாத்திரை | - ஆண்டாள் பிரியதர்ினி |

அலகு - 5: இலக்கிய வரலாறு, இலக்கணம்

இலக்கிய வரலாறு. (மரபுக்கவிதை, புதுக்கவிதை, உரைநடை, சிறுகதை மட்டும்) - மயங்கொலிச்சொற்கள், ல,ள,ழ, ர,ற, ன,ண,ந வேறுபாடுகளால் பொருள் மாறுபடுதல்.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

பாடநூல்

1. தமிழ் - முதற் பருவம் - தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.

கற்பித்தலின் பயன்கள்

1. இக்காலத் தமிழை உணர்வர்.
2. கவிதை, சிறுகதை படைக்கும் ஆற்றல்களை வளர்த்துக் கொள்வர்.
3. இலக்கணப் பிழையின்றி எழுத முயற்சிப்பர்.

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.
தமிழாய்வுத்துறை
இளநிலை - தமிழ் - இரண்டாம் பருவம்
தாள்: மொழிப்பாடம்-2 செய்யுள் (பக்தி இலக்கியம்), புதினம்,
இலக்கிய வரலாறு

U19T2

கற்பிக்கும் காலம்: 6 மணி
கற்பித்தலின் நோக்கங்கள்

தரப்புள்ளிகள்: 3

1. பல்வேறு சமய நெறிமுறைகளை உணர்த்துதல்.
2. பக்தி இலக்கிய மாண்பினைப் புலப்படுத்துதல்.
3. புதின இலக்கிய வகையை அறிமுகம் செய்தல்.

அலகு - 1: சைவ இலக்கியம்

திருஞானசம்பந்தர் - திருச்சிராப்பள்ளி - நன்றுடையானை தீயதிலானை.
திருநாவுக்கரசர் - தில்லைப் பெருங்கோயில் - கருநட்ட கண்டனை.
சுந்தரர் - திருமழபாடி - பொன்னார் மேனியனே
மாணிக்கவாசகர் - திருச்சாழல் - பூசுவதும் வெண்ணீறு.

அலகு - 2: வைணவ இலக்கியம்

திருப்பாணாழ்வார் - அமலனாதிபிரான் - அமலனாதிபிரான் அடியார்க்கு
தொண்டரடிப்பொடியாழ்வார் - திருமாலை - பச்சைமாமலை போல் மேனி
ஆண்டாள் - நாச்சியார் திருமொழி - வாரணம் ஆயிரம் சூழ
நம்மாழ்வார் - திருவாய்மொழி - உயர்வற உயர்நலம்

அலகு - 3: பிற சமய இலக்கியங்கள்

சமண சமயப் பாடல்கள் - 10
பௌத்த சமயப் பாடல்கள் - 10
காசீம் புலவர் - முனாஜாத்துப் பதிகம் -10
ஹெச்.ஏ.கிருணபிள்ளை - இரட்சணிய மனோகரம் தோத்திரப்பதிகம் - 10

அலகு - 4: புதினம்

துளசிமாடம் - நா.பார்த்தசாரதி.

அலகு - 5: இலக்கிய வரலாறு, இலக்கணம்

இலக்கிய வரலாறு (சைவம், வைணவம், சமணம், பௌத்தம், இசுலாம், கிறித்தவம் மற்றும் புதினம் பற்றியன மட்டும்), வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

பாடநூல்

1. தமிழ் - இரண்டாம் பருவம் - தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.
3. புதினம் - துளசிமாடம் - நா.பார்த்தசாரதி - தேசியக்கல்லூரி வெளியீடு.

கற்பித்தலின் பயன்கள்

1. வேறுபட்ட சமய வழக்காறுகளை அறிவர்.
2. பிற சமயத்தார்களிடம் அன்பு பாராட்டுவர்.
3. புனைகதை வடிவங்களில் புதினம் பற்றி அறிவர்.

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.
தமிழாய்வுத்துறை

இளநிலை - தமிழ் - மூன்றாம் பருவம்
தாள்: மொழிப்பாடம்-3 செய்யுள் (காப்பியம்), நாடகம்,
இலக்கிய வரலாறு, பொதுக்கட்டுரை

U19T3

கற்பிக்கும் காலம்: 6 மணி

தரப்புள்ளிகள்: 3

கற்பித்தலின் நோக்கங்கள்

1. காப்பிய இலக்கியத்தின் செழுமையை உணர்த்துதல்.
2. காப்பியங்களின் உட்பொருளையும் கவியழகையும் புகட்டுதல்.
3. நாடகத்தின் மேன்மையை உணரச் செய்தல்.

அலகு - 1:

சிலப்பதிகாரம் - அடைக்கலக்காதை
மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை.

அலகு - 2:

கம்பராமாயணம் - கும்பகர்ணன் வதைப்படலம்
பெரியபுராணம் - மெய்ப்பொருள் நாயனார் புராணம்

அலகு - 3:

தேம்பாவணி - வளன் சனித்த படலம்
சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம்.

அலகு - 4:

நாடகங்கள்:
1. விசுவநாதன் அல்லது கடமை முரண்.
2. மௌனதேசிகர் - பண்டித ம.கோபாலகிருணய்யர்

அலகு - 5:

இலக்கிய வரலாறு (காப்பியம், புராணம், நாடகம் பற்றியன மட்டும்),
பொதுக்கட்டுரை.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

பாடநூல்கள்

1. தமிழ் - மூன்றாம் பருவம், தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.
3. நாடகங்கள் - தேசியக்கல்லூரி வெளியீடு.

கற்பித்தலின் பயன்கள்

1. தமிழ்க் காப்பியப் பரப்பினை அறிவர்.
2. காப்பியங்களின் வழிநின்று புதிய முறையில் கற்பனையாற்றலைப் பெறுவர்.
3. நாடகத்தை உருவாக்கவும் நடிக்கவும் பழகுவர்.

தேசியக்கல்லூரி (தன்னாட்சி), திருச்சிராப்பள்ளி - 620 001.

தமிழாய்வுத்துறை

இளநிலை - தமிழ் - நான்காம் பருவம்
தாள்: மொழிப்பாடம் - 4 : செய்யுள் (பண்டைய இலக்கியம்),
இலக்கிய வரலாறு, மொழிபெயர்ப்பு

U19T4

கற்பிக்கும் காலம்: 6 மணி

தரப்புள்ளிகள்: 3

கற்பித்தலின் நோக்கங்கள்

1. அக, புற இலக்கியங்கள் பற்றி விளக்குதல்.
2. சங்கப் புலவர்களின் புலமைச், சிறப்பை எடுத்துரைத்தல்.
3. சங்ககால மக்களின் இல்லற மாண்பினை உணர்த்துதல்.

அலகு - 1:

நற்றிணை (5 பாடல்கள் - 242, 333, 353, 375, 380)

1. இலையில் பிடவம் ஈர்மலர் அரும்பப் - விழிக்கட் பேதைப் பெருங்கண்ணனார் - முல்லை.
2. மழைதொழில் உலந்து மாவிகம்பு கந்தெனக் - கள்ளிக்குடி பூதம் புல்லனார் - பாலை
3. ஆளில் பெண்டிர் தாளின் செய்த - கபிலர் - குறிஞ்சி.
4. நீடுசினைப் புன்னை நறுந்தாது உதிரக் - பொதும்பில் கிழார் - நெய்தல்.
5. நெய்யும் குய்யும் ஆடி மையொடு - கடலூர்ப் பல்கண்ணனார் - மருதம்.

குறுந்தொகை - (5 பாடல்கள் - 3, 27, 38, 135, 186)

1. நிலத்தினும் பெரிதே வானினும் உயர்ந்தன்று - தேவகுலத்தார் - குறிஞ்சி
2. கன்றும் உண்ணாது கலத்தினும் படாது - வெள்ளிவீதியர் - பாலை
3. கான மஞ்சை அறையின் முட்டை - கபிலர் - குறிஞ்சி
4. வினையே ஆடவர்க்குயிரே வானுதல் - பாலை பாடிய பெருங்கடுங்கோ - பாலை
5. ஆர்கலி ஏற்றொடு கார்தலை மணந்த - ஒக்கூர் மாசாத்தியார் - முல்லை

அலகு - 2:

அகநானூறு - (3 பாடல்கள் - 40, 48, 53)

1. கானல் மாலைக் கழிப்பூக் கூம்ப - குன்றியனார் - நெய்தல்
2. அன்னாய்! வாழி! வேண்டு அன்னை! நின்மகள் - தங்கால் முடக்கொற்றனார் - குறிஞ்சி
3. அறியாய், வாழி, தோழி! இருள்அற - சீத்தலைச்சாத்தனார் - பாலை

கலித்தொகை - 2 பாடல்கள்

1. எறிதரு கதிர் தாங்கி ஏந்திய குடை நிழல் - பாலைக்கலி : 8
2. முறம் செவி மறைப் பாய்பு முரண் செய்த புலி செற்று - குறிஞ்சிக்கலி : 16

அலகு - 3:

புறநானூறு (5 பாடல்கள் - 9, 45, 74, 101, 112,)

1. ஆவும் ஆனியற் பார்ப்பன மாக்களும் - நெட்டிமையார்
2. இரும்பனை வெண்தோடு மலைந்தோன் அல்லன் - கோவூர்க்கிழார்
3. குழவி இறப்பினும் ஊன்தடி பிறப்பினும் - சேரன் கணைக்காலிரும்பொறை
4. ஒருநாள் செல்லலம் இருநாள் செல்லலம் - ஓளவையார்
5. அற்றைத் திங்கள் அவ்வெண் நிலவில் - பாரி மகளிர்

திருக்குறள் - 3 அதிகாரங்கள் - 1. கல்வி, 2. ஈகை, 3. அன்புடைமை.

நாலடியார் (5 பாடல்கள் - 8, 19, 21, 36, 65)

1. செல்வம் நிலையாமை - செல்வர்யாம் என்றுதாம் செல்வுழி எண்ணாத
2. இளமை நிலையாமை - மற்றறிவாம் நல்வினை யாம்இளையம் என்னாது
3. யாக்கை நிலையாமை - மலைமிசைத் தோன்றும் மதியம்போல் யானை
4. அறன் வலியுறுத்தல் - இன்றுகொல் அன்றுகொல் என்றுகொல் என்னாது
5. சினமின்மை - இளையான் அடக்கம் அடக்கம் கிளைபொருள்

அலகு - 4:

நெடுநல்வாடை (முழுவதும்).

அலகு - 5:

இலக்கிய வரலாறு - எட்டுத்தொகை, பத்துப்பாட்டு நூல்கள், பதினெண் கீழ்க்கணக்கு நூல்கள், மொழிபெயர்ப்பு.

குறிப்பு: ஐந்து அலகுகளிலும் சம அளவில் வினாக்கள் அமைதல் வேண்டும்.

பகுதி 'அ, ஆ'வில் இலக்கிய வரலாறும், பகுதி 'இ'யில் 5-வது வினா மொழிபெயர்ப்புப் பகுதியினைத் தந்து எழுதக் கூறுதல் வேண்டும்.

(வினாத்தாளில் பகுதி 'இ'யில் கட்டாயம் மொழிபெயர்ப்புப் பகுதி இடம்பெறல் வேண்டும்.)

பகுதி அ - $20 \times 1 = 20$

பகுதி ஆ - $5 - 5 \times 5 = 25$

பகுதி இ - $5 - 3 \times 10 = 30$ (5-ஆவது வினாவில் மொழிபெயர்ப்புப்பகுதி வினாவாகக் கேட்கப்பெறல் வேண்டும்.)

பாடநூல்

1. தமிழ் - நான்காம் பருவம் - தேசியக்கல்லூரி வெளியீடு.
2. இலக்கிய வரலாறு - தேசியக்கல்லூரி வெளியீடு.

கற்பித்தலின் பயன்கள்

1. ஐவகை நில அமைப்புகளைப் பற்றிய அறிவினைப் பெறுவர்.
2. சங்க கால மக்களின் வாழ்வியல் பற்றி அறிவர்.
3. மன்னர்களின் ஆட்சிச்சிறப்பு, கொடைச்சிறப்பு, வீரம் பற்றி உணர்வர்.

COURSE OBJECTIVES

The Learner will be able to

- a. communicate effectively and appropriately in real life situation;
- b. use English effectively for study purpose across the curriculum;
- c. develop interest in and appreciation of Literature;
- d. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
- e. revise and reinforce structure already learnt.

UNIT I:

1. At the College
2. On the Campus
3. Outside the Class
4. At the Post office
5. For Business and Pleasure
6. Review

UNIT II:

7. Are you Smart ?
8. Are You Creative?
9. Is it too hard to improve?
10. How to win ?
11. View Points
12. Snakes and Ladders
13. Yourself

UNIT III:

1. Birbal story- The loyal gardener
2. Hindu mythological story- The origin of coconut tree
3. A chinese story: The generous student
4. An African Story ; The Three Runners

UNIT IV:

5. The Golden place
6. The one – hundreth prince
7. The mouse Merchand

UNIT V:

8. When wishes come true – Rabindranath Tagore
9. The World and after
10. Julius Caesar

Text Books: 1. A Collection of Short stories, Department of English, National College, Trichy.
2. Creative English for Communication (2nd edition) by Krishnasamy and Sriraman. Published by Macmillan

ENGLISH THROUGH EXTENSIVE READING – U19E2

SEMESTER : II

INSTRUCTION HOURS/WEEK : 4

ENGLISH LANGUAGE COURSE : II

CREDIT : 2

Course objectives:

The learner will be able to

1. develop interest in and appreciation of Literature;
2. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
3. integrate the skill of Reading a variety of texts.
4. use English effectively for study purpose across the curriculum

UNIT I

Excitement : Mack R. Douglas

Tight Corners : E.V. Lucas

UNIT II

Water – The Elixir of Life : C.V. Raman

Tree Speaks : C. Rajagopalachari

UNIT III

The Art of Telling Tales : April Hersey

A Job Well Done : Ruskin Bond

UNIT IV

The Panorama of India's Past : Jawaharlal Nehru

The Origin of Grammar : Margaret Bryant & Janet

UNIT V

Dangers of Drug Abuse : Hardin B. Jones

Crime and Punishment : R.K. Narayan

Text Book : Dr. Ananthan , R. Effective Communication. Ed. Chennai : Anu Chithra Pub.2010.

COMMUNICATIVE ENGLISH I – U19CE1

Semester : II
Instruction Hours/ Week : 2

Communicative English Course : I
Credit : 1

COURSE OBJECTIVES:

The Learner will be able to

1. communicate, to define, classify, and understand the methods of communication,
2. improve their LSRW skills,
3. enable them to practice those skills in their daily life by identifying instances of communication in the circumstances of their own.

UNIT I

Writing Stories

Grammar Components : Articles, Prepositions and Tenses

UNIT II

Precis Writing

Grammar Components : Non- Finite Verbs and Phrasal Verbs

UNIT III

Writing Letters

Grammar Components : Conjunctions and Interjections and Punctuation

UNIT IV

Reporting

Grammar Components : Reported Speech and Transformation of Sentences

UNIT V

Writing an Essay

Grammar Components : Sentence structure (S/V/O/C/A) and Simple, Compound and Complex Sentences

Text book : Pillai, Radhakrishna G. English Grammar & Composition Ed. Chennai : Emerald Pub.2016

COURSE OBJECTIVES:

The Learner will be able to

1. have a knowledge in basic grammatical units of English
2. have a depth of knowledge in Concord, reconstructing passages and précis writing.
3. comprehend the given passage and understand it.
4. gain a good knowledge and understanding in vocabulary
5. write on his/her own on a given topic and gain a good skill in letter/report writing.

UNIT I:

Basics of English(Revision)

- (a)Parts of speech and Articles
- (b)Active and passive voice
- (c)Framing Questions
- (d)Tag questions
- (e)Indirect speech
- (f)Tenses

UNIT II:

- (a)Errors and how to avoid them
- (b)Spotting errors
- (c)Reconstructing passages
- (d)Précis writing

UNIT III:

Reading comprehension

UNIT IV:

- (a)Sentence completion,
- (b) Spelling
- (c)Vocabulary – Words often confused or Misused, Synonyms, Antonyms.

UNIT V:

Letter writing , Report writing ,Paragraph writing, Essay writing

Text book : English for Competitive Examinations by R.P.Bhatnagar&Rajul Bhargava
macmillanIndia ltd. Delhi.

COURSE OBJECTIVE:

The Learner will be able to

- a. appreciate a piece of poem and analyze it
- b. appreciate and interpret an one act play.
- c. use English effectively for study purpose across the curriculum;
- d. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
- e. revise and reinforce structure already learnt.

POETRY:

UNIT I : John Milton : On His Blindness

Oliver Goldsmith : The Village School Master

William Wordsworth : The Solitary Reaper

UNIT II : P.B.Shelly : Ozymandias

John Keats : La Belle Dame Sans Merci

Robert Browning : Incident of the French camp

UNIT III : John Masefield : Laugh and Be Merry

Robert Frost : Stopping by Woods On a Snowy Evening

John Drinkwater : The Vagabond

DRAMA:

UNIT IV: Anton Chekov : A Marriage Proposal

Lady Gregory : The Rising of the Moon

UNIT V: W.St. John Tayleur : Reunion

William Shakespeare : Othello, The Moor of Venice – Act V

Text Books : 1)An Introduction to Poetry edited by A.G.Xavier; [Macmillan]

2)A Book Plays: A Group of Editors, Published by Orient Blackswan

SEMESTER : IV
INSTRUCTION HOURS/WEEK : 2

COMMUNICATIVE ENGLISH COURSE : II
CREDIT : 1

The learner will be able to

1. develop interest in and appreciation of Literature;
2. develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
3. integrate the skill of Reading a variety of texts.
4. use English effectively for study purpose across the curriculum

UNIT I:

Enriching Vocabulary – Register Development; who is who; Synonyms, Proverbs

UNIT II:

Tense Forms with emphasis on differences between Present and Present Continuous; Past and Present Perfect , Framing questions, Auxiliaries, if clauses; conjunctions and linkers; Prepositions

UNIT III

Pronunciation, Good Pronunciation habits, Phonetic Transcription, Greetings, Farewells commands etc.,

UNIT IV:

Conversational Skills – Affirmative or Negative Language – idiomatic expressions, Phrases, Dialogue Writing,

UNIT V:

- Writing Skills – Note- taking, note- making, e-mail, Describing an object, narrating a story.
- Circulars
- Notes - reminders, warnings, farewells, apology.
- Draft invitations – marriage, annual day, inaugural functions of associations, valediction, seminar, workshop.
- Draft Short messages- compliments, birthday wishes, notifications
- Draft Posters- Slogans, Announcements
- Draft Advertisements
- Dialogue writing

Text Book

1. Communicative English by Department of English, National College(Autonomous), Trichy.

SYLLABUS

UG Part I – Hindi

Semester – 1

U19H1 : Functional Hindi-1, Prose, Grammar And Translation – 1

Objectives :

Unit I : The Objective of teaching functional Hindi is to encourage the students to learn the functional words.

Unit II : The Objective of teaching grammar is to teach the basic grammatical structures.

Unit III : The Objective of teaching prose is to develop their language ability.

Unit IV : The Objective of teaching translation is to convey the original tone and meaning.

Unit V : The Objective of teaching short stories is to enhance their creative writing and spoken skills through story telling/story writing and story reading mode.

Program Outcome :

The learners will acquire the knowledge of basic letters and functional hindi words. They understand the grammatical structures and able to translate the sentences from source to target language. The learners can read and understand the prose and stories.

SEMESTER – I

COURSE CODE : U19H1

6hrs/wk

Paper I – FUNCTIONAL HINDI-1, PROSE, GRAMMAR AND TRANSLATION – 1

Unit – 1 Functional Hindi

1. Directions, Seasons, Days, Colours
2. Fruits, Vegetables, Flowers, Numbers
3. Groceries, Grains, Taste, Cardinals
4. Domestic Animals, Wild Animals, Relatives, English Month
5. Occupation, Parts of Body, Numbers and Tamil Months

Unit – II Grammar

1. Noun
2. Verb
3. Pronoun
4. Vachan
5. Gender

Unit – III Prose

1. Challis karod kurta kaha se....
2. Bhojan Aur Vigyan
3. Dr. Abdul Kalam

Unit – IV Translation

1. (Hindi to English Lesson -1 to 5)

Unit – V Story

4. Raja Ka Chunaav – Ashok Kumar Kantha Bhatiya
5. Poos Ki Raat –Premchand

DEPARTMENT OF HINDI

For Candidates admitted from the Academic Year 2019 onwards

SEMESTER – 1

Course Code U19H1

Credits – 3

Paper I – FUNCTIONAL HINDI-1, PROSE, GRAMMAR AND TRANSLATION – 1

PROSE

Prescribed Text Book

Bharat – Madhyama Patya Samgiri

O.No.1619 Hindi Prachar Pushtakmala, Madras.

Prescribed Lessons

1. Challis karod kurta kaha se....
2. Bhojan Aur Vigyan
3. Dr. Abdul Kalam

STORY

Vaani Hindi Patmala – Ashok kumar , kanta Bhatya

Oxford University Press ISBN-10:0-19-9469687

1. Raja Ka Chunaav – Ashok Kumar Kantha Bhatiya

Poos Ki Raat –Premchand

Grammar

Reference Book

Sugam Hindi Vyakaran - Prof.Vanshi Dhar and Dharmapal Shastri

Siksha Bharathi, New Delhi

ISBN-10:81-7483-037-5

Prescribed Portion

Noun, Verb, Pronoun, Vachan, Gender

Functional Hindi

Hindi Vataayan – Dr. K.M.Chandra Mohan

ISBN : 81-7124-223-5, Vishwa Vidhyalay Prakashan, Varanasi

Semester – II

U19H2 : Comprehension, Grammar – 2, Drama And Hindi Literature-1

Objectives :

- Unit I :** The Objective of teaching comprehension is to incorporate self-reading and understanding.
- Unit II :** The Objective of teaching grammar is to acknowledge the basic rules of the grammatical structures.
- Unit III :** The Objective of teaching Literature is to acquire the knowledge of the origin of Hindi in literature.
- Unit IV :** The Objective of teaching one act play is to help the learners to understand the method of acting and writing a play.
- Unit V :** The Objective of teaching Drama is to acknowledge the basic dramatic structures.

Program Outcome :

The Learners will be able to comprehend on their own and to improve their reading skills. The learners will be able to communicate accurately free of grammatical errors. The learners will get a widen knowledge of Hindi literature. The learners will understand various geners of literary works. The learners will get deep and broad vision of drama.

SEMESTER - II

COURSE CODE : U19H2

6hrs/wk

PAPER II – COMPREHENSION, GRAMMAR – 2, DRAMA AND HINDI LITERATURE-1

Unit – 1 Comprehension

1. Discipline
2. Humanity
3. Coeducation
4. Student Life
5. Importance of Hard work

Unit – II Grammar

1. Adjective
2. Adverb
3. Conjunction
4. Tense

Unit – III Hindi Literature

1. Aadi kaal (Introduction, Specialities, Famous Poets)

Unit – IV One act play

1. Reed ki Hadhi (Jagdeesh Chandra Mathur)
2. Andheri Nagari (Bharathendu Harischandra)

Unit – V Drama

1. Swarg ke Jalak (Upendranath Ashak)

DEPARTMENT OF HINDI

For Candidates admitted from the Academic Year 2019 onwards

U19H2

SEMESTER – II

PAPER II – COMPREHENSION, GRAMMAR – 2, DRAMA AND HINDI LITERATURE-1

Comprehension

Prescribed Text Book

**Adhunik Hindi Nibandhavali - Praveshika Book
Hindi Prachar Pushtakmala, Madras.**

Prescribed Lessons

1. Discipline
2. Humanity
3. Coeducation
4. Student Life
5. Importance of Hard work

One Act Play

Hindi Sahith Rastrabhasha patya saamgri

O.No.1636 Hindi Prachar Pushtakmala, Pushpa-507

1. Andheri Nagari – Bharatendu Harishchandra
2. Reed ki Haddi – Jagdish Chandra Mathur

Drama

Swarg ki Jalak – Upendranath Ashk

Grammar

**Sugam Hindi Vyakaran - Prof.Vanshi Dhar and Dharmapal Shastri
Siksha Bharathi, New Delhi
ISBN-10:81-7483-037-5**

Prescribed Portion

Adjective, Adverb, Conjunction, Tense

Hindi Literature

Aadi kaal (Introduction, Specialities, Famous Poets)

Prescribed Book

1. **Hindi Sahithya ki Pravirthiya – Dr. Jaykisan Prasad**

Semester – III

U19H3 : Dialogue Writing, Poetry, Translation -2 Hindi Literature-2

Objectives :

- Unit I :** The Objective of teaching couplet will give learners confidence and energetic.
- Unit II :** The Objective of teaching dialogue writing is to teach the learners about appropriate words and style in appropriate place.
- Unit III :** The Objective of teaching Bhakthi Literature is to acquire the knowledge of the origin of Bhakthi and its movement in Hindi literature.
- Unit IV :** The Objective of teaching Poetry is to make the learners to acquire the knowledge of the poets and their writings.
- Unit V :** The Objective of teaching Translation to the learners to get knowledge of translation from the source to target language. They also gain the knowledge of homonyms and synonyms in Hindi.

Program Outcome :

The Learners will understand the couplets and poetry by the prescribed units. The learners will come to know about the dialogue delivery and their usage in their daily life also they can translate from source to target language. They can understand the Bhakthi movement through Hindi Literature.

SEMESTER - III

COURSE CODE : U19H3

6hrs/wk

**PAPER – III DIALOGUE WRITING, POETRY, TRANSLATION -2
HINDI LITERATURE-2**

Unit – I Couplets

1. Couplets of Kabir
2. Couplets of Tulshi
3. Couplets of Rahim

Unit –II Dialogue Writing

1. Mother and Daughter
2. Teacher and Student
3. Between Two Friends
4. Brother and Sister
5. Customer and Shopkeeper

Unit – III Hindi Literature

1. Bhakthi Kaal (Introduction, Specialities, Famous Poets)

Unit – IV Poetry

1. Baghavan ke Dakiye (Ramdhari singh Dinakar)
2. Tera Sneh na kovoona (Sumitranandan Pant)
3. Kilona (Chiyaram Saran Gupta)

Unit – V Translation

1. English to Hindi (Lesson 1 to 5)
2. Homonyms
3. Synonyms

DEPARTMENT OF HINDI

For Candidates admitted from the Academic Year 2019 onwards

U19H3

SEMESTER – III

PAPER – III DIALOGUE WRITING, POETRY, TRANSLATION -2 HINDI LITERATURE-2

Couplets

Prescribed Text Book

**Kavya Sourab - Hindi Prachar Pushtakmala, Pushpa- 437
O.No. 1242, Dakshin Hindi Prachar Sabha, Madras.**

Prescribed couplet

- 1. Kabir – 5 dohas**
- 2. Tulsi – 5 dohas**
- 3. Rahim – 5 dohas**

Poetry

Prescribed Book

Vasanth III

Subodh Hindi Patmala – 3, Hindi Prachar Pushtakmala, Pushpa – 507, O.No.1636

Prescribed Poem

- 4. Baghavan ke Dakiye - Ramdhari singh Dinakar**
- 5. Tera Sneh na kovoona - Sumitranandan Pant**
- 6. Kilouna - Chiyaram Saran Gupta**

Dialogue Writing

Hindi Vataayan – Dr. K.M.Chandra Mohan

ISBN : 81-7124-223-5, Vishwa Vidhyalay Prakashan, Varanasi

Hindi Literature

Bhakthi Kaal (Introduction, Specialities, Famous Poets)

Prescribed Book

Hindi Sahithya ki Pravirthiya – Dr. Jaykisan Prasad

Translation

Subodh Hindi Patmala – 1

Hindi Prachar Sabha, Madras.

Prescribed Lessons

Lesson 6 to 10

Homonyms

Synonyms

Semester – IV

U19H4 : Letter Writing, General Essay, Hindi Literature-3

Objectives :

- Unit I :** The Objective of teaching letter writing is to improve their communication skills through writing letters in formal and informal way.
- Unit II :** The Objective of teaching Modern Era in Hindi literature to acquire the knowledge of various subjects which was used in pre independence and post independence and also in recent years.
- Unit III :** The Objective of teaching Street play is to introduce theatre arts and the origin of today's theatre.
- Unit IV :** The Objective of teaching Technical words and phrases is to develop their writing skill. Writing essay will develop their creativity. The learners were encouraged to summarise a passage through precise writing.
- Unit V :** The Objective of teaching Fiction is to acquire knowledge of a long story and their characteristics.

Program Outcome :

The Learners will able to draft and structure letters on their own. They come to know about the modern era in Hindi literature. They understand the role of street play in recent times. They can be aware of using technical words and phrases. Now they can understand the role of fiction by reading and get the knowledge of authors vision.

IV SEMESTER

Course Code: U19H4

6hrs/wk

PAPER IV- LETTER WRITING, GENERAL ESSAY,HINDI LITERATURE-3

Unit – I Letter Writing

1. Leave Letter
2. Placing Order for Books
3. Complaint Letter

Unit – II Hindi Literature

1. Modern Era (Introduction, Specialities, Famous Poets)

Unit – III Street Play

1. Aurat

Unit – IV

1. Technical Words
2. Technical Phrases
3. General Essay
4. General Essay
5. Precise Writing

Unit – V Novel

1. Kadiyan (Bhishma Sahani)

DEPARTMENT OF HINDI

For Candidates admitted from the Academic Year 2019 onwards

U19H4

SEMESTER – IV

PAPER IV- LETTER WRITING, GENERAL ESSAY, HINDI LITERATURE-3

Letter Writing

Prescribed Letters

6. Leave Letter
7. Placing Order for Books
8. Complaint Letter

Street Play

Prescribed Book

Indra Gandhi Rashtriya Mukta Vishva Vidhyalay, New Delhi.

ISBN – 81-7605-844-0

Prescribed Play

Aurat

Hindi Literature

Modern Era (Introduction, Specialities, Famous Poets)

Prescribed Book

Hindi Sahithya ki Pravirthiya – Dr. Jaykisan Prasad

Prescribed Book

Hindi Vataayan – Dr. K.M.Chandra Mohan

ISBN : 81-7124-223-5, Vishwa Vidhyalay Prakashan, Varanasi

Prescribed Portion

4. Technical Words
5. Technical Phrases
6. General Essay
9. General Essay
10. Precise Writing



NATIONAL COLLEGE (AUTONOMOUS)
LANGUAGE COURSE PART I SANSKRIT SEMESTER I PAPER I SANSKRIT I
(For the candidates admitted from June 2019 onwards)

SYLLABUS

SUBJECT CODE:U19S1

Unit I

संस्कृतभाषा देवनागरीलिपि: च - परिचयः
कर्तृपद-परिचयः

- १। संस्कृत भाषा - प्रास्ताविकम्
- २। अक्षराभ्यासः, वर्णाः,
- ३। स्वराः, व्यञ्जननि, संयुक्ताक्षराणि, लेखनप्रकारः च
- ४। अकारन्त-शब्दाः
- ५। लिङ्गत्रयम्
- ६। वचनत्रयम्
- ७। विभक्तयः
- ८। अनुवाद-अभ्यासः
- ९। आङ्गल/तमिल् भाषायां संस्कृतात्
- १०। संस्कृते आङ्गल/तमिल् भाषातः

Unit II

क्रियापदानि (परिचयः)

1. वर्तमानकाले (लट्) धातवः

- १। अन्यपुरुष/प्रथमपुरुष;मध्यमपुरुष;उत्तमपुरुषः च
- २। एकवचनम्, बहवचनं च
- ३। क्रियापदानि - गम् (गच्छ), पिब्,पठ्, क्रीड्, वद्

2. पुल्लिङ्ग-कर्तृपदानि
सर्वनामपदानि च

- १। बालकः, शिक्षकः, अध्यापकः, नृपः, देवः, मनुष्यः,
हस्तः अलसः कुशलः, अहम् ,त्वं, सः।

3. नपुंसक-लिङ्ग-कर्तृपदानि

- १। पुस्तकम्, फलम्, दुग्धम्, घृतम्, उद्यानम्, पुष्पम्,
जलम्, मधुरम्, कन्दुकम्, भोजनम्।

4. अव्ययानि

- १। तत्र, कुत्र, यत्र, अत्र, न, तदा, कदा, यदा-तदा,
शीघ्रं, द्रुतम्, सत्त्वरम्, पश्चात्, अपि, सह, अतः
साकम्, सार्धम्, समं, एव, तावत्, तु, यदि-तर्हि,
सदा।

5. अन्ये अकारान्त-कर्तृपदानि

- १। सूर्यः, सायंकालः, प्रकाशः, वृद्धः, सत्यं, असत्यं,
विद्यालयः, गृहम्, जलम्, दुग्धम्, मधुरम्, भोजनम्

Unit III

1. अनुवाद-अभ्यासः

2. विभक्तीनां परिचयः

3. प्रश्न-निर्माण-पदानि

4. क्रियापदानि(लट्)

5. अनुवाद-अभ्यासः

उपर्युक्त-कर्तृ-क्रियापदानि वाक्येषु उपयोगः,
अनुवाद-अभ्यासः च।

१। प्रथमा विभक्तिः - संबोधनप्रथमा-विभक्तिपर्यन्तं
विभक्ति-अन्तानां परिचयः ,

२। विभक्ति-अन्तानां प्रत्ययैः आदेशाः

३। तृतीया विभक्तिः - सह, साकं सार्धम्, समं

४। चतुर्थी विभक्तिः - षष्ठ्याः विभक्तेः कृते प्रत्ययः

५। विना इत्यादीनां अव्ययानां उपयोगः।

किम्, कुत्र, कथं, किमर्थम्, कुतः, कदा।

वर्तमानकाले

भू (भव्) अस्, धाव् , कृ (कर्) अस्, धाव्,

पत्, आ-गम् (गच्छ्)।

आङ्गलात् संस्कृते/ संस्कृतात् आङ्गले

Unit IV

1. विशेषण-विशेष्यौ

2. संख्यावाचकपदानि

3. सर्वनामपदानि

4. भविष्यत्काले क्रियापदानि (लृट् लकारः)

5. भोज्यपदार्थनामानि

१। रङ्गाः -शुक्ल-नील-पीत-रक्त-हरित-कपिश-
चित्र-भेदाः। तथा अन्यानि सरलपदानि

२। तेषां विशेषणेषु उपयोगः

१। संस्कृते संख्यावाचकपदानि (0 त। १०
पर्यन्तम्।

१। तद् शब्दः - पुल्लिङ्ग-स्त्रीलिङ्ग-
नपुंसकलिङ्गाः

२। अस्मद् - युष्मद् शब्दौ।

३। एतद् शब्दः - त्रिषु लिङ्गेषु

१। गम् (गच्छ्), पठ्, वद, पत्, लिख्, क्रीड्,
आ-गम्(गच्छ्), भू (भव्), धाव्, पा(पिब्),
दृश्(पश्य्), कृ (कर्)।

१। तेषां वाक्येषु उपयोगः।

२। अनुवाद-अभ्यासः।

३। वार्तालापः

Unit V

1. प्रत्ययाः
 - १। क्त-प्रत्ययः
 - २। तुमुन्नन्तः
 - ३। क्त्वा प्रत्ययः
 - १। अट्, भक्ष्, अर्च्, खेल्, चल्, धार्, कथ्, क्षाल्, पाल्, तुल्, मार्, घर्ष्, तोष्, गण्, ।
 - १। कृषीवलः इति पाठः।
 - २। नूतन-क्रियापदानि -क्री, वि-क्री, सिच्, रुह्, वर्ष्, रुह्, रच्, निस्ज्-कस्, वस्, कृष्, मुच् ।
2. क्रियापदानि (लट् लकारे)
3. कृषि-संबन्धीनि पदानि
4. आकारान्त-स्त्रीलिङ्गः
 - १। आकारान्तः स्त्रीलिङ्गः माला शब्दः
 - २। समानान्त-पदानि।
 - ३। पदानां वाक्येषु उपयोगः
 - १। सवर्णदीर्घ-सन्धिः
 - २। गुणसन्धिः
 - ३। वृद्धिसन्धिः
 - ४। सन्धीनां वाक्येषु उपयोगः
 - ५। सन्धीनां अभ्यासः
5. सन्धिः (स्वरः)

Prescribed Book: Saral Sanskrit Sikshak Part I, Bharatiya Vidya Bhavan, Mumbai, 400007.

(Omitted portions: Lesson 1: Passage starting: रामो राजमणिः with the meaning.

Lesson 6,7: Passage for memory (Memorise) at the end.

Lesson 10 and Lesson 12: Full)

References:

Sanskrita Bodhini (Prathama), Sanskrita Bhasha Pracharini Sabha, Chittoor, Andhra Pradesh, 2011।

NATIONAL COLLEGE (AUTONOMOUS)
LANGUAGE COURSE PART I SANSKRIT SEMESTER II PAPER II SANSKRIT II
(For the candidates admitted from June 2019 onwards)

SYLLABUS
SUBJECT CODE: U19S2

Unit I

1. पुनश्चर्या

गतषाणंमासे अभ्यस्तानाम्

2. कर्तृपदानां परिचयः

१। इकारान्तः पुल्लिङ्गः कविशब्दः
केचन समानान्त-शब्दः च।

२। सर्वनामशब्दः - तद् - स्त्रीलिङ्गे

३। इकारान्तः स्त्रीलिङ्गः मतिशब्दः,
केचन समानान्त-शब्दाः च।

४। एतेषां वाक्येषु उपयोगः, अनुवाद-अभ्यासः च।

3. क्रियापदानि

वर्तमानकालः (लट्)

१। जप्, चर, रक्ष, हस्, वम्, नम्, दह, तप्, वस्,
इच्छ, वाञ्छ, शंस्, त्यज्, जल्प, निन्द, क्षिप्।

२। वाक्येषु उपयोगः, अनुवाद-अभ्यासः च।

Unit II

1. भविष्यत्कालः (लृट्) नूतनक्रियापदानि

१। अर्ज्, दण्ड्, चिन्त्, ज्वल्, तर्ज्, तर्क्, तप्,
नट्।

1. नूतनकर्तृपद-परिचयः

१। इकारान्त पुल्लिङ्गः तथा स्त्रीलिङ्गपदानि
उपर्युक्त-क्रियापदानि च मिलित्वा वाक्येषु
उपयोगः

2. आत्मनेपदिनः धातवः (क्रियापदानि)

वर्तमानकाले (लट्)

१। यत्, लभ्, रम्, क्षम्, त्रप् सह, स्वद्, बाध्,
भाष्, भास्

२। पूर्वोक्त-कर्तृपदानि क्रियापदानि च वाक्येषु
उपयोगः

३। अनुवाद-अभ्यासः

3. आत्मनेपदिनः धातवः (लट् क्रियापदानि)

१। भाष्, यत्, लभ्, रम्, क्षम्, त्रप्, सह, स्वद्,
भास्

Unit III

1. भूतकालः (लङ्)

- १। सर्वेऽपि धातवः वर्तमानकाले कृताः।
- २। भूतकालक्रियापदानि वाक्येषु उपयोगः।
- ३। वर्तमानकालं भूतकालं च मिश्रित्य वाक्येषु उपयोगः।
- ४। वाक्येषु उपयोगः अनुवाद-अभ्यासः च।

2. प्रेरणार्थकं क्रियापदम् (भविष्यत्) लोट्

- १। सर्वेऽपि धातवः ये वर्तमानकाले तथा भूतकाले कृताः।
- २। प्रेरणार्थकक्रियापदानि च वाक्येषु उपयोगः पूर्ववत् (मध्यमपुरुष-एकवचनमात्रम्)
- ३। अनुवाद-अभ्यासः

Unit IV

1. सन्धिप्रकरणम्

- १। यण् सन्धिः
- २। अयादिसन्धिः

2. नूतन-कर्तृपदानि (पुल्लिङ्गः)

- १। उकारान्तः पुल्लिङ्गः गुरु शब्दः
- २। समानान्त-शब्दा केचन।
- ३। उकारान्त-पदानि वाक्येषु उपयोगः
- ४। अनुवाद-अभ्यासः
- ५। संख्यावाचकपदानि १ - २५ संस्कृते।

३। नूतन-कर्तृपदानि (स्त्रीलिङ्गः)

- १। उकारान्तः स्त्रीलिङ्गः धेनु शब्दः
- २। समानान्तक-शब्दाः केचन।
- ३। उकारान्त-पदानि स्त्रीलिङ्गे उपयोगः
- ४। अनुवाद-अभ्यासः
- ५। पुल्लिङ्ग-स्त्रीलिङ्ग-पदानि मिश्रित्य वाक्येषु उपयोगः ।

4. कथालेखनम्

- १। पाठ्यक्रम-अन्तर्गत-कथा
- २। नूतन-कर्तृपदानि (कथा-अन्तर्गतानि)

Unit V

1. नूतन-प्रत्ययाः

- १। क्तवतु प्रत्ययः- क्तप्रत्ययः
- २। कर्तरि प्रयोगः कर्मणि प्रयोगः च
- ३। सन्नन्ताः - इच्छाप्रकृतिः(Desiderative)

2. नूतन-क्रियापदानि

- १। प्रथ्, प्री, बन्द्, भूष्, मृज् (मार्ज्), युज्, रच्, स्निह्, हिंस् (लट् परस्मैपदि, आत्मनेपदि)
- २। उपरि अभ्यसित-धातु तथा प्रत्ययान् वाक्येषु उपयोगः
- ३। संभाषणम् - कालिदासकृतं अभिज्ञानशाकुन्तलम्।

Prescribed Book: Sarala Sanskrit Sikshak Part II, Bharatiya Vidya Bhavan, Mumbai 400007.

(Omitted portions: 1. Lesson 2: श्लोकाः (pages 14, 15)

2. Lesson 4, श्लोकः (page 23)

3. Lesson 10, सुभाषितानि, संस्कृत-लोकोक्तयः)

References:

1. संस्कृत-व्यवहार-साहस्री, Samskrita Bharati, Bengaluru 560085.
2. संस्कृतबोधिनी, प्रथमा, संस्कृतभाषाप्रचारिणि सभा, चित्तूर, आन्ध्रप्रदेश ५०७५०९
संवत्सरः - २०११

NATIONAL COLLEGE (AUTONOMOUS)
LANGUAGE COURSE PART I SANSKRIT SEMESTER III PAPER III SANSKRIT III
SYLLABUS
SUBJECT CODE: U19S3

Unit I

- १। पुनश्चर्या
- २। पशु-पक्षि-वृक्ष-वर्ग-शलाटुका-फल-नामानि
- ३। वाणिज्य-उपयोगि-पदानि
मापनं तोलनं च
- ५। संख्यावाचकपदानि
- ६। संवत्सरनामानि
- ७। सस्यादि नामानि
- ८। धन/धनपत्र/नाणक नामानि
- ९। इदं शब्दः - पुंनपुंस्त्रीषु।
- १०। अनुवाद अभ्यासः

Unit II

- १। क्रियापदानि
लोट् लकारे परस्मैपदि, आत्मनेपदि च
- २। इतोऽपि अव्ययानि
- ३। कथालेखनप्रकारः
- ४। अनुवादः
- ५। उपसर्गाः
- ६। तेषां वाक्येषु उपयोगः

Unit III

- १। ईकारान्त-स्त्रीलिङ्गपदानि
नदी, अटवी, कौमुदी, वाहिनी, नगरी
इत्येतानि पदानि, तेषां शब्दरूपानि च
- २। क्रियापदानि, परस्मैपदिनः
- ३। आत्मनेपदिनः
- ४। उभयपदिनः
- ५। शरीर-अङ्गनामानि, भूषण-नामानि
- ६। ऋकारान्तःपुल्लिङ्ग-शब्दाः कर्तृ, पितृ,
इत्यादयः
- ७। क्रियापदानि
- ८। अनुवाद-अभ्यासः

Unit IV

- १। कृषिकर्म
- २। कृषिसंबन्धीनि उपकरणानि
- ३। अनुवाद-अभ्यासः
- ४। ल्यबन्ताः
- ५। वाक्येषु उपयोगः
- ७। विधिलिङ् (optative/potential mood)-1
- ८। परस्मैपदि आत्मनेपदि च

Unit V

- १। नकारान्तः पुल्लिङ्गः राजन् शब्दः
- २। सन्धिप्रकरणम् - पुनश्चर्या
- ३। विसर्गसन्धिः
- ४। नूतन-अव्यय-पदानि
- ५। अनुवाद-अभ्यासः
- ६। विधिलिङ् (optative/potential mood)-2
- ७। भोजनवेला - संवादः
- ८। नूतन-कर्तृ-क्रिया-अव्यय-विविध-प्रत्यय-पदानि ।
- ९। शब्दरूपाणि, धातुरूपाणि च पुनश्चर्या ।

Prescribed books: 1. Saral Sanskrit Sikshak, Part III, Bharatiya Vidya Bhavan, Mumbai 400007.

Omitted portions: 1. Lesson 9 सीतायाः स्वयंवरः

2. Lesson 11, सुभाषितानि, संस्कृत-लोकोक्तयः

References:

1. Samskrita-vyavaharasahasri, Samskrita Bharati, Bengaluru 85
2. Anqala-samskrita kosha, Samskrita Bharati, Bengaluru 85.

NATIONAL COLLEGE (AUTONOMOUS)
LANGUAGE COURSE PART I SANSKRIT SEMESTER IV PAPER IV SANSKRIT IV
SYLLABUS
SUBJECT CODE: U19S4

Unit I

- १। प्रथम-षाण्मासिक, द्वितीय-षाण्मासिक, तृतीय-षाण्मासिक-अभ्यस्तानां विषयाणां पुनश्चर्या
- २। सर्व-शब्दः त्रिषु लिङ्गेषु।
- ३। वाच् शब्दः स्त्रीलिङ्गेषु
- ४। अनुवाद-अभ्यासः
- ५। हिमालयः - रचनालेखनम्

Unit II

- १। ओकारान्तः स्त्रीलिङ्गः गो शब्दः
- २। गो-संबन्धीनि पदानि
- ३। गां अधिकृत्य लेखः
- ४। नूतन-कर्तृ-क्रियापदानि - शब्दसंग्रहः
- ५। अनुवाद-अभ्यासः
- ६। पदानां वाक्येषु उपयोगः

Unit III

- १। समासः - उपोद्घातः
- २। तत्पुरुष-समासः
- ३। कर्मधारय-समासः
- ४। बहुव्रीहि-समासः
- ५। द्वन्द्व-समासः
- ६। द्विगु-समासः
- ७। अव्ययीभाव-समासः
- ८। एकशेषसमासः

संस्कृतम् - दैनन्दिनव्यवहारः

1. संस्कृत-व्यवहारः

- १। संख्यावाचकपदानि २५ तः ५० पर्यन्तम्।
- २। बन्धुवर्गनामानि
- ३। गृहे उपयुक्तानां वस्तूनां नामानि
- ४। वासर-तिथि-पक्ष-मास-नामानि
- ५। दैवत-ग्रहाणां नामानि

UNIT IV

1. रचनात्मकं कार्यम्

- १। पत्रलेखन- उपोद्घातः, उदाहरणानि च
- २। पिता/माता - पुत्राय/पुत्र्यै
- ३। पितरं/मातरं प्रति - पुत्रः/पुत्री
- ४। मित्राय पत्रम्
- ५। पतिः/पत्नी - पत्न्यै/पत्ये

2. अनुच्छेदः

- १। दत्तं अनुच्छेदं पठित्वा उत्तरलेखनम् - प्रकारः
- २। सरल-कथायुक्तम्, सरल-गद्यांशयुक्तम् च।

3. अनुच्छेदलेखनम्

- १। दत्तानि पदानि विचित्य पञ्चवाक्येषु एकम् अनुच्छेद-लेखनम्।
- २। सरलकथा अथवा गद्यांशयुक्तम्।

4. रचनालेखनम् (पाठ्यपुस्तक-अन्तर्गतम्)

- १। सरलकथा
- २। गद्यांशः

UNIT V

1. श्रेष्ठभाषा द्रविडभाषा - अस्याः ऐतिहासिकं स्थानम्।

- १। भाषायाः स्थापनम्
- २। भाषा-समूहः
- ३। श्रेष्ठभाषायाः गुणानि।
- ४। श्रेष्ठभाषाः
- ५। भारतीय-श्रेष्ठ-भाषे - द्रविड-संस्कृते
- ६। द्रविडभाषायाः पुराणत्वम्।
- ७। द्रविडभाषां श्रेष्ठभाषा-समूहे योजयितुमान्दोलनम्।
- ८। विश्व-श्रेष्ठद्रविडभाषा सम्मेलनम् २०१०

Prescribed Book: Sarala Sanskrit Sikshak Part IV, Bharatiya Vidya Bhavan,
Mumbai 400007.

(Omitted portions:

Lesson 2: विद्याप्रशंसा, Lesson 7: लङ्कातः यदा हनूमान् प्रतिनिवृत्तः Lesson 8: रामस्य वनगमनम्
Lesson 12: नलदमयन्ती-वर्णनम् Lesson 13: किङ्करैः पश्य किं कृतम् Lesson 14: रूपाणि
Lesson 15: सुभाषितानि Lesson 17: लोकोक्तयः।)

References:

1. संस्कृतव्यवहारसाहस्री, संस्कृतभारती, बेङ्गलूरु ५६००८५।

2. संस्कृतबोधिनी (द्वितीया), संस्कृतभाषाप्रचारिणी सभा, चित्तूर, आन्ध्रप्रदेशः ५१७५०१।

Course Title	Core Course I – Prose
Total Hours	75
Hours/Week	5 Hrs/ Wk
Code	U19EN1
Course Type	Theory
Credits	5
Marks	100

OBJECTIVES :

1. To expose the students to prose writing over the centuries.
2. To familiarize students with various rhetoric devices.

CO No.	Course Objectives
CO-1	understand and evaluate the literary genre of prose through the literary pieces of the writers.
CO-2	develop the critical and analytical skills of the main components of prose.
CO-3	analyze the language and narrative techniques of the text.
CO-4	evaluate the theme of the text and compare it with real life situations.
CO-5	remember and enhance the skill of intensive and extensive reading.

UNIT I :

Francis Bacon : Of Studies,
Of Truth,
Of Revenge.

UNIT II:

Joseph Addison : Sir Roger at Home
Sir Richard Steele : The Spectator Club

UNIT III :

Charles Lamb : Dream Children – A Reverie
William Hazlit : On the Feeling of Immortality of youth

UNIT IV:

Robert Louise Stevenson : Walking Tours
E.V. Lucas : The Town Week

UNIT V :

A.G.Gardiner : On Superstitions
E.M. Forster : My Wood

Text Book : English Essayists, ed. SusantaK.Sinha, Oxford University Press.

REFERENCE: Anatomy of Prose – Marjourie Boulton

COURSE OUTCOMES:**The Learner will be able to**

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	describe and appreciate the main components of prose.	PSO1,2	An
CO-2	compare and contrast the language and narratives of the different texts	PSO1,3	An
CO-3	evaluate the text with references to real life incidents.	PSO 2, 5	E
CO-4	analyse the themes of the different texts and criticize them.	PSO1, 3	An
CO-5	defend the different topics using arguments arrived at from intensive and extensive reading	PSO 5	Ap

Course Title	Major Core II – Fiction – I (Short Stories)
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	U19EN2
Course Type	Theory
Credits	5
Marks	100

General Objectives:

- 1.To expose the students to creative and imaginative writing
- 2.To orient the students with fictional devices such as plot, characterization, dialogues, diction etc.

CO No.	Course Objectives
CO-1	To Understand the genre Short Stories written from classics to the current around the globe.
CO-2	Understand how the plot and people, situation and style developed over a period of time.
CO-3	Develop an ability to recognize the main idea and evaluate the characters, symbols and settings.
CO-4	Identify the how short stories deal with everyday issues and give solution.
CO-5	Evaluate and interpret the story based on the plot .
CO-6	Analyze the theme and compare it real life situations .

UNIT I : W.Somerset Maugham : The Ant and The Grasshopper

Sir.Arthur Conan Doyle : The Dying Detective

Extra Reading/Key Words: *Irony and Detective Stories*

UNIT II :

Leo Tolstoy : How much land does a man need?

Anton Chekov : A Work of Art

Extra Reading/Key Words: *Obsession, Communism, rubles, socialism, culturalism*

UNIT III :

Edgar Allan Poe : Some words with a Mummy

O Henry : The Gift of the Magi

Extra Reading/Key Words: *Scientific fictions, Mummies, Magi*

UNIT IV :

Guy De Maupassant : The Diamond Necklace

H.G.Wells : The Apple

Extra Reading/Key Words: *Irony , forbidden fruit, Knowledge is power*

UNIT V : Rabindranath Tagore : Living or Dead

V.M.Basheer : The World Renowned Nose

Extra Reading/Key Words: *Post independent and Pre Independent India*

Text Book:

Popular Short Stories, Oxford University Press.

REFERENCE:

1. Anatomy of fiction – Marjorie Boulton

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes
CO-1	Remember, recall and relate the stories written from different parts of the world
CO-2	Understanding different types of characters and how they react to the situation.
CO-3	Apply decisions taken by the characters in the given situation into readers' own life.
CO-4	Analyse the different themes and its purpose of the making of the plot.
CO-5	Evaluate the story based on themes and analyzes the style of writing, Classifying characters and study other aspects of the novel.
CO - 6	Appraise the text and assess it with real life situations and create on his own.

Course Title	Allied Course II: History of English literature I
Total Hours	90
Hours/Week	6
Code	U19AEN1
Course Type	Theory
Credits	3
Marks	100

GENERAL OBJECTIVE:

To enrich the students with a wide knowledge of the historical and biographical details of the literary stalwarts of various ages

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
Co-1	to offer a critical and historical insight into salient literary trends
Co-2	assess and understand the growth of English literature
Co-3	to understand the various literary epoch, and how each aided in the development of national literature
Co-4	to read the biography of every important writer
Co-5	To study and analyze every author best works.

UNIT I

Introduction

English Literature before Chaucer(500 – 1340)

The Age of Chaucer (1340 – 1400)

From Chaucer to Tottel’s Miscellany (1400 -1557)

UNIT II

The Development of The Drama to 1561

The Age of Shakespeare(1558 – 1625) – Verse

The Age of Shakespeare – The Drama

The Age of Shakespeare – Prose

UNIT III

The Age of Milton (1625 – 1660)

The Age of Milton – Other Poets and Prose Writers

UNIT IV

The Age of Dryden (1660 – 1700) – Verse

The Age of Dryden - Prose and The Drama

UNIT V

The Age of Pope (1700 – 1745) – Verse

The Age of Pope – Prose and The Drama

Prescribed Text:

Hudson- An Outline of History of English Literature, Maple Press: New Edition, 2012

Reference Books:

A History of English Literature, Edward Albert, Oxford(1 June 1997),Fifth Edition

A History of English Literature- I for Evans

History of English Literature- Crompton and Ricket

COURSE OUTCOMES:**The Learner will able to**

CO.No	Course Outcomes	PSOs Adressed	Cognitive Level
CO-1	To be conversant with the chronicles and memoir of conspicuous legends of different age.		
CO-2	Understand the literary trends from their own perspective		
CO-3	Understand the development of literature		
CO-4	Appreciate the best works		
CO-5	to recognize the various themes used by the various author used during the respective period.		

Course Title	Core Course III – Poetry - I
Total Hours	75
Hours/Week	5Hrs/ Wk
Code	U19EN3
Course Type	Theory
Credits	5
Marks	100

General Objective: To provide the students a knowledge of the significant contribution of great writers of poetry.

Course Objectives:

The Learner will be able to

CO No.	Course Objectives
CO-1	Differentiate between subjective and objective poetry
CO-2	Understand, explain and appreciate poetry as a literary art form
CO-3	Understand, Remember and Analyze the different types of poetry
CO-4	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
CO-5	Recognize the rhythms, metrics and other musical aspects of poetry

UNIT I

Chaucer : Nun’s Priest’s Tale

UNIT II

Spencer : Prothalamion

Shakespeare : Sonnet No. CXVI

UNIT III

Andrew Marvell : The Garden

John Milton :Sonnet XVII

UNIT IV

Thomas Gray : Elegy Written in a Country Churchyard

UNIT V

William Blake : i) The Tiger and ii) The Lamb

Francis Thompson : Hound of Heaven

Course Outcomes:**The Learner will be able to**

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Understand the main difference between subjective and objective poetry.	PSO 1,4	
CO-2	Develop their own creativity	PSO 3,4	
CO-3	Develop their vocabulary through the reading and analysis of the prescribed poems.	PSO 3,5	
CO-4	Enhance their writing skills	PSO 2,3	
CO-5	Arrive at a critical appreciation of the poem by analyzing the rhythm, metrics and musical components of the poetry.	PSO 1,3	

Course Title	Allied Course II: History of English literature II
Total Hours	90
Hours/Week	6
Code	U19AEN2
Course Type	Theory
Credits	3
Marks	100

GENERAL OBJECTIVE:

To enrich the students with a wide knowledge of the historical and biographical details of the literary stalwarts of various ages

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
Co-1	to offer a critical and historical insight into salient literary trends
Co-2	assess and understand the growth of English literature
Co-3	to understand the various literary epoch, and how each aided in the development of national literature
Co-4	to read the biography of every important writer
Co-5	To study and analyze every author best works.

UNIT I

The Age of Johnson (1745 – 1798) – General Prose

The Age of Johnson - The Novel

The Age of Johnson – Verse

UNIT II

The Age of Wordsworth (1798 – 1832) – The Older Poets

The Age of Wordsworth – The Younger Poets

The Age of Wordsworth – General Prose

The Age of Wordsworth – The Novel

UNIT III

The Age of Tennyson (1832 – 1887) – Verse

The Age of Tennyson – General Prose

The Age of Tennyson – The Novel

UNIT IV

The Age of Hardy (1887 – 1928)

The Modern Age

UNIT V

English Writers from 1950 – 2010 – Prose, Poetry and Novel

COURSE OUTCOMES:**The Learner will able to**

CO.No	Course Outcomes	PSOs Adressed	Cognitive Level
CO-1	To be conversant with the chronicles and memoir of conspicuous legends of different age.		
CO-2	Understand the literary trends from their own perspective		
CO-3	Understand the development of literature		
CO-4	Appreciate the best works		
CO-5	to recognize the various themes used by the various author used during the respective period.		

Prescribed Text:

Hudson- An Outline of History of English Literature, Maple Press: New Edition, 2012

Reference Books:

A History of English Literature, Edward Albert, Oxford(1 June 1997),Fifth Edition

A History of English Literature- I for Evans

History of English Literature- Crompton and Ricket

Course Title	Allied Course III – Social History of England
Total Hours	90
Hours/Week	5 Hrs/ Wk
Code	U19AEN3
Course Type	Theory
Credits	3
Marks	100

General Objectives:

- ✓ Recognising kinship of the people in the past and tracing or discovering their lightness to oneself.

The Undergraduate Programme in English has the following objectives:

PEO1	To enlarge the map of historical knowledge
PEO2	To identify winds of change – chronological in the choice of historical subject matters
PEO3	To understand British National character s for the nature of their life
PEO4	Desire to establish empathy – seen the past in terms of its own values
PEO5	To highlight cultural revolution

UNIT I - Medieval and Tudor England – Renaissance & Reformation

UNIT II - The Civil War & the Restoration England

UNIT III - The Age of Queen Anne

UNIT IV - Victorian Age.

UNIT V - The Modern Age

Course Outcome

CO 1	Understand the English celebration of landscape with animating sentiments
CO2	Go along with the human face of the past & its material culture
CO3	Search for obligation and ties: wills & testaments as token of belief
CO4	Accredit kinship to people in the past & tracing or discovering lightness to others
CO5	Recognize British domestic attributes or variety of life.

REFERENCE:

1. Social History of England – G.M.Trevelyan
2. An Introduction to The Social History of England - A. G . Xavier
3. Social History of England – Padmaja Ashok

Course Title	Core Course IV – Poetry II
Total Hours	75
Hours/Week	5Hrs/ Wk
Code	U19EN4
Course Type	Theory
Credits	5
Marks	100

Course Objectives:

The Learner will be able to

CO No.	Course Objectives
CO-1	Recognize poetry from a variety of cultures, languages and historic periods
CO-2	Understand and appreciate poetry as a literary art form
CO-3	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
CO-4	Helps the student to improve their understanding of the world the poets lived in
CO-5	Recognize the rhythms, metrics and other musical aspects of poetry

UNIT I :

Wordsworth : The Daffodils
 Shelly : To The Skylark
 Byron : She Walks in Beauty

UNIT II :

Tennyson : Ulysses
 Mathew Arnold : Dover Beach
 Hopkins : Thou art indeed just, Lord, if I contend

UNIT III:

Rossetti : The Blessed Damozel
 Yeats : The Second Coming
 Owen : Futility

UNIT IV:

W.H.Auden : Unknown Citizen
 T.S. Eliot : The Hollowmen
 Stephen Spender : The Express

UNIT V:

Ted Hughes	:	Hawk Roosting
Philip Larkin	:	Church Going
Thom Gunn	:	On the Move

Course Outcomes**The Learner will be able to**

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	Broaden their vocabularies and to develop an appreciation of language	PSO 1,4	
CO-2	Develop their critical thinking skills	PSO 3,4	
CO-3	Develop their own creativity	PSO 3,5	
CO-4	Enhance their writing skills	PSO 2,3	
CO-5	Apply the principles of literary criticism to the analysis of poetry	PSO 1,3	

Text Books : 1. English Verse Ed. W. Peacock Volume I & II.
2. Five Centuries Of Poetry: Ed.C..N.. Ramachandran & Radha Achar
Macmillan.

INSTRUCTION HOURS/WEEK : 5 CREDIT : 5

Objectives : To let the students be impressively captured by the soul of British Drama.

CO No.	Course Objectives
CO-1	understand and analyse the elements of Revenge Tragedy through a study of Kyd's <i>The Spanish Tragedy</i>
CO-2	understand and analyse the elements and characteristics of city comedy by focusing on the conventions of city comedy in Dekker's <i>Shoe Maker's Holiday</i> .
CO-3	analyses Christopher Marlowe as a dramatist and understand the nuances of historical tragedy by using <i>Edward II</i> as a prototypical model that focuses on the titular protagonist's tragic flaw and downfall.
CO-4	understand and analyse the elements and characteristics of comedy of Manners by focusing on the instances that satirizes the manners and affectations of contemporary society and questions societal standards. humour in Sheridan's <i>The Rivals</i> .
CO-5	understand and analyse the elements and characteristics of sentimental comedy by focusing on the instances of humour in Oliver Goldsmith's <i>She Stoops to Conquer</i> .

UNIT I : Thomas Kyd : *The Spanish Tragedy*UNIT II : Dekker : *Shoe Maker's Holiday*UNIT III: Christopher Marlow : *Edward II*UNIT IV : Sheridan : *The Rivals*UNIT V: Oliver Goldsmith : *She Stoops to Conquer*

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recognize the dramatic devices and techniques in Drama as found in the prescribed texts and list out other works that follow similar patterns.	PSO 1	U
CO-2	identify the unique dramatic styles of the prescribed authors and explain the contexts of setting, plot, characterization and thematic contents of the prescribed texts.	PSO1, 6	An
CO-3	apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.	PSO 6	Ap
CO-4	analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization of the prescribed authors and distinguish them from those of their contemporaries.	PSO 1, 6	An
CO-5	summarize the prescribed texts and organize and collect additional information about the authors and their works.	PSO 1, 6	E

Course Title	Second Allied course I - - Introduction to Language & Linguistics
Total Hours	60
Hours/Week	04
Code	U19AEN4
Course Type	Theory
Credits	
Marks	075+025 = 100

General Objectives:

To enrich the students on the knowledge about the nature, grammar and production of human language.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	analysis of the pragmatic outcomes of language and its varieties that investigate the acquisition, production, and comprehension of language
CO-2	understand the key linguistic terms, concepts and theories.
CO-3	cognize the basic concepts of formation of words and syntax
CO-4	gain knowledge on role and function of linguistics in language teaching
CO-5	analyze the structure of English language and its components

UNIT I: Nature of Language

Characteristics of Language, Animal and Human and communication, design features - Language Variation, Regional and social dialects – Idiolects, Sociolects, Registers - Language shift - Code-switching and code-mixing.

Readings:

- Bloomfield, L. 1963. Language. Motilal Banarsidas
 Lyons, J. 1982. Language and Linguistics: An Introduction; CUP
 Wardhaugh, R. 1992. An Introduction to Socio Linguistics, Oxford . Blackwell
 Yule, G. 2009. The Study of Language, Third Edition. Cambridge

UNIT II: Speech Organs

Articulatory Phonetics – Manner of articulation – place of articulation – respiratory system – functions of vocal cards – Palates – Tongue positions – Production of Speech Sounds

UNIT III: Introductory Phonetics

Phonetics: Scope and its branches - Speech Sounds: consonants, vowels and Diphthongs - IPA: International Phonetic Alphabet - Suprasegmental: Suprasegmental features, Syllable: Onset and rhyme; nucleus and coda.

Readings:

- Abercrombie, D. 1967. Elements of General Phonetics. Edinburgh: Edinburgh University Press.
 Baltaxe, C.V. 1978. Foundations of Distinctive Feature Theory. Baltimore: University Park Press.
 Bloch, B. and G.L. Trager, 1950. Outline of Linguistic Analysis. Baltimore: Linguistic Society of America (2nd cd).
 Fudge, E.C. (ed.) 1973. Phonology. Harmondsworth: Penguin.
 Ladefoged, P. 1975. A Course in Phonetics. New York: Harcourt Brace Jovanovich.
http://www.universityofcalicut.info/SDE/BAEnglish_language_linguistics.pdf

UNIT IV: Morphology

Morphemic Structure – Word formation: Composition, Derivation, Blending, Inflections – Back Formation – Clipping – Met analysis – Conversion, Acronyms, Re-duplicates

Readings:

Aronoff, M. and K. Fudeman (2005). What is Morphology? Oxford: Blackwell.
Bauer, L. 1988. Introducing Linguistic Morphology. Edinburgh: Edinburgh University Press.
Hockett, C. 1958. A Course in Modern Linguistics. New York: Macmillan.
Katamba, F. 1993. Morphology. London: Macmillan.

UNIT V: Syntactic Processes

Word classes: Parts of speech; nouns and verbs, determiners, adjectives, pronouns, Prepositions and postpositions, conjunctions, adverbs, interjections; open and closed classes; content words and function words – Phrases – Types of sentences: Declarative, Interrogative [Yes-no, Wh- questions]; embedded sentences [coordination, complementation, relativization etc.; simple, compound and complex sentences; simple and complex predicates.

Readings:

Burton-Roberts, N. (1986) Analysing Sentences: An Introduction to English Syntax. Cambridge: CUP.
Radford, A. (1988) Transformational Grammar: A First Course. CUP, 1988.
Tallerman, M. (2005). Understanding Syntax. London: Arnold.
Yule, George (2005) The study of Language. Cambridge University Press.

COURSE OUTCOMES:

CO. No.	Course Outcome	PSOs Addressed	Cognitive Level
CO 1	Gain an appreciation for the field of linguistics and its main sub-fields		
CO 2	Able to transcribe speech from varieties of language (English) into the IPA		
CO 3	Familiar with different types of morphology and how morphology interacts with other components of language		
CO 4	Able to provide complete syntactic analyses for many sentences of English		
CO 5	Able to formulate and defend hypotheses for the analysis of new data		

Course Title	Core Course VI – Drama II
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	U19EN6
Course Type	Theory
Credits	5
Marks	100

Objectives : To provide an easy access to the most enjoyable English Plays with interesting themes.

CO No.	Course Objectives
CO-1	understand and analyse the elements of dramatic devices and techniques of George Bernard Shaw’s <i>Arms and The Man</i> to bring out the realistic themes of the futility of war and the hypocrisies of human nature as found in society.
CO-2	understand and analyse the elements and characteristics of farcical comedy by focusing on the conventions of farcical comedy in Oscar Wilde’s <i>The Importance of Being Ernest</i>
CO-3	analyses J.B. Priestly as a dramatist and understand the nuances of Drawing room theatre which is a scathing criticism of the hypocrisies of Victorian and Edwardian English Society.
CO-4	understand and analyse the elements and characteristics Realist comedy by focusing on the instances of the life and marital struggles of an intelligent and educated but disaffected young man of <u>working-class</u> origin
CO-5	understand and critically evaluate Harold Pinter as an important modern dramatist and appreciate the use of symbols and thematic implications in drama using <i>The Caretaker</i> as an example

UNIT I : G.B.Shaw : The Arms and the Man

UNIT II : Oscar Wilde : The Importance of Being Earnest

UNIT III: J.B.Priestley : An Inspector Calls

UNIT IV : John Osborne : Look Back in Anger

UNIT V: Harold Pinter : The Caretaker

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recognize the dramatic devices and techniques in Drama as found in the prescribed texts and list out other works that follow similar patterns.	PSO 1	U
CO-2	identify the unique dramatic styles of the prescribed authors and explain the contexts of setting, plot, characterization and thematic contents of the prescribed texts.	PSO1, 6	An
CO-3	apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.	PSO 6	Ap
CO-4	analyze the writing styles, dramatic techniques, and the treatment of themes, plot and characterization of the prescribed authors and distinguish them from those of their contemporaries.	PSO 1, 6	An
CO-5	summarize the prescribed texts and organize and collect additional information about the authors and their works.	PSO 1, 6	E

Course Title	Second Allied Course II – Literary Forms
Total Hours	75
Hours/Week	5 Hrs/ Wk
Code	U19AEN5
Course Type	Theory
Credits	3
Marks	100

General Objectives:

✓ To allow the students have a comprehensive study of the various forms of Literature.

The Undergraduate Programme in English has the following objectives:

PEO1	To allow the students to have the comprehensive knowledge of the various forms of the literature.
PEO2	Familiarize the students with various forms of poetry
PEO3	Familiarize the students with various types of essays and the difference between biography and autobiography
PEO4	To enable them to understand the elements of drama and fiction
PEO5	To enable them to understand the elements of fiction and the various forms of fiction

- UNIT I** : Poetry - Nature and Elements of poetry, Definitions, Classifications of Poetry, Subjective, Objective.
- UNIT II** : The Ode, the Lyric, The Sonnet, The Elegy, the Epic, The Ballad
- UNIT III** : Prose; The essay, Biography, Autobiography, Literary Criticism.
- UNIT IV** : Elements of Drama, Tragedy, Comedy, One Act play, Tragicomedy, The Masque, Farce
- UNIT V** : Fiction - Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Short Story, The Stream of Consciousness Novel.

CO. No.	Course Outcome	PSOs Addressed	Cognitive Level
CO 1	The learners will have a clear understanding of various forms of the literature		
CO 2	The learners will be familiar with various forms of poetry.		
CO 3	The learners will be able to comprehend various types of essays and differentiate biography and Autobiography.		
CO 4	The learners will be able to discuss the elements of drama		
CO 5	The Learners will be able to relate the elements of fiction and various forms of fiction		

REFERENCES:

- 1) W.H. Hudson, Introduction to the study of Literature.
- 2) Prasad, A Background to the study of English Literature.
- 3) R .J. Rees, An Introduction to English Literature for Foreign Students.

Course Title	SECOND ALLIED COURSE III : CHILDREN'S LITERATURE
Total Hours	75
Hours/Week	5
Code	U19AEN6
Course Type	Theory
Credits	3
Marks	100

GENERAL OBJECTIVE:

To have knowledge of how children's books support children's multiple perspectives and empathy while promoting their cognitive, social, emotional, language and aesthetic development and to instill interest in the art of storytelling

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	Become familiar with the history, development, and context of children's literature, from oral tradition to modern novels
CO-2	Analyze and understand a range of forms, genres, and subgenres in children's literature, identifying major and minor ideas in the works
CO-3	Approach children's literature from various critical viewpoints
CO-4	Understand how children's books support children's development
CO-5	Understand how to integrate children's literature across the curriculum including multicultural components
CO-6	Use the different media of children's literature creatively and critically

UNIT I – ESSENTIALS

- History and growth of Children's Literature around the world
- Classifications
- Themes
- Prominent writers
- Famous works

UNIT II – Hans Andersen's Fairy Tales

- Thumbelina
- The Emperor's New Clothes
- The Ugly Duckling
- The Little Mermaid
- The Toad

UNIT III – R.K. Narayan: Swami and Friends

UNIT IV- Lewis Carroll: Alice's Adventure in Wonderland (Retold Version)

UNIT V- J.K. Rowling: Harry Potter and the Prisoner of Azkaban

COURSE OUTCOMES:
The Learner will be able to

CO No.	Course Outcomes	PEOs Addressed	Cognitive Level
CO-1	Comprehend some of the main issues in children’s literature, such as the representation of gender, generation, ethnicity and nature	PEO 1,3	U
CO-2	Write a research essay combining existing information with original thought and analysis	PEO 3,4	An
CO-3	Create and present a children’s story of their own	PEO 4,5	Ap
CO-4	Professionally use children’s literature in teaching	PEO 4,5	Ap
CO-5	Judge the literary and artistic quality of books for young children	PEO 1,4	E
CO-6	Select appropriate books for children with varying goals and interests	PEO 1,2	Ap

PRESCRIBED TEXT

R.K.Narayan. *Swami and Friends : A Novel of Malgudi*. Mysore: India Thought Publications, 1969. Print.
 Shubha Tiwari. *Children and Literature*. New Delhi: Atlantic Publishers, 2006. Print.

<http://hca.gilead.org.il/> - Hans Andersen’s Fairy Tales

<http://www.gutenberg.org/files/11/11-h/11-h.htm> - Alice’s Adventure in Wonderland

BOOKS FOR REFERENCE

Miriam Blanton Huber. *Story and Verse for Children*. 2nd ed., Madras: United States, 1957. Print. N
 Pearson. *Happy Stories for Children*. Pondicherry: Sri Aurobindo Ashram, 1957. Print.

https://en.wikisource.org/wiki/Tales_from_Shakespeare

Course Title	Core Course VII – INDIAN WRITING IN ENGLISH
Total Hours	75
Hours/Week	5 Hrs/ Wk
Code	U19EN7
Course Type	Theory
Credits	5
Marks	100

General Objectives:

✓ To provide the students a knowledge of the exotic charm of English Literature.

The Undergraduate Programme in English has the following objectives:

PEO1	To recall and explain poetry written by Indian poets in relation to contemporary scenario
PEO2	To analyse and probe various forms of prose writers
PEO3	To critically examine and vindicate various concepts like themes & characters in fiction
PEO4	To discuss and illustrate the ideas of Short Stories
PEO5	To illustrate the various characters depicted by Indian dramatist

UNIT I (Poetry)

Tagore	:	Gitanjali : Heaven of Freedom, Separation
Aurbindo	:	Transformation
Toru Dutt	:	Our Casuarina Tree

UNIT II (Prose)

Jawaharlal Nehru	:	Life and work in Ancient India (From “Discovery of India”)
Nirad C. Chaudri	:	Men and Ideals (From “Autobiography of an Unknown Indian”)
Swamy Vivekananda	:	Why we disagree? (Chicago Address II)

UNIT III (Fiction)

Kushwnt Singh	:	Train to Pakistan
R.K.Narayan	:	Guide

UNIT IV (Short Stories)

Ruskin Bond	:	A Job Well Done
Premchand	:	Thakur Ka Kua

UNIT V (Drama)

Girish Karnad	:	Hayvadan
Vijay Tendulkar	:	Kanyadan

Course Outcome

CO 1	Interpret poetry written by Indian authors in relation to the modern scenario.
CO2	Sketch the different characters portrayed by the Indian dramatists
CO3	Describe the ideas and forms of the short stories.
CO4	Classify the different forms of writing of prose authors.
CO5	Justify the different concepts like themes, title and characters in fiction

Course Title	Major Core Course VIII – Fiction – II (Novels)
Total Hours	90
Hours/Week	5 Hrs/ Wk
Code	U19EN8
Course Type	Theory
Credits	5
Marks	100

General Objectives:

- 1.To expose the students to **art of reading**. creative writing
- 2.To orient the students with fictional devices such as plot, characterization, dialogues, diction etc.

UNIT I : (21 Hours)

R.L.Stevenson : The Treasure Island

Extra Reading/Key Words: *Pirates*

UNIT II : (21 Hours)

Arthur Conan Doyel : The Hound of Baskerville

Extra Reading/Key Words: *Detectives, Sherlock Holmes*

UNIT III: (21 Hours)

Ernest Hemingway : The Old Man and The Sea

Extra Reading/Key Words: *Pulitzer Prize*

UNIT IV : (21 Hours)

Isaac Asimov : The Robots of the Dawn

Extra Reading/Key Words: whodunit, robots, science fiction

UNIT V: (21 Hours)

Manu Joseph : Serious Men

Extra Reading/Key Words: *Mumbai Slum life*

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes
CO-1	Remember, recall and relate the similarities among different varieties of novels.
CO-2	Understanding different types of characters and how strong and weak in their body, thought and action.
CO-3	Apply decisions taken by the characters in the given situation into readers’ own life and realize what to do and what not to do.
CO-4	Analyse the different elements of the novel and its purpose of the making of the plot.
CO-5	Evaluate the story by comparing the other stories and how each work of art achieves its purposes.
CO - 6	Appraise the text and assess it with real life situations and create on his own.

Course Title	American Literature
Major Core	IX
Semester	V
Total Hours	5
Hours/week	5
Code	U19EN11
Credits	5
Marks	100

General Objective:

To make the students examine the roots of American Literature by analysing various literary, cultural and historical concepts.

CO.NO.	Course Objectives
1.	To appreciate the poetic style and literary devices used by the American poets.
2.	To make the students comprehend the social and historical background of the American Civil war through the select prose pieces.
3.	To evaluate the advent of American dramas with respect to the plot, themes, characters, symbols and settings.
4.	To evaluate how far the American fictions reflect the respective society.
5.	To analyse and synthesise the contribution of short story writers' to American Literature.

UNIT I : (Poetry)

Edgar Allan Poe : Annabel Lee

Emily Dickinson : A Bird came Down a Walk

Robert Frost : After Apple Picking

Walt Whitman : O Captain ! My Captain!

UNIT II : (Prose)

Emerson : American Scholar

Richard Wright : Twelve Million Black Voices

UNIT III: (Drama)

Arthur Miller : Crucible

Eugene O' Neill : Emperor Jones

UNIT IV : (Fiction)

Harriet Beecher Stowe : Uncle Tom's Cabin

UNIT V : (Short Stories)

Jean Stafford : In the Zoo

Alice Walker : Her Sweet Jerome

Bernard Malamud : The Jew Bird

References books

An Anthology of Modern Prose Edited by Dept. of English and Modern European Languages, University of Allahabad Published by Oxford University Press (Twelve Million Black Voices)

CO. No.	Course Outcome	PSOs Addressed	Cognitive Level
CO 1	Students can read in between the lines of American poetry.		
CO 2	Students can evaluate the political scenario of the American Civil warprose.		
CO 3	Students will appreciate the development of the plot, themes and characters of American dramas.		
CO 4	Students willexpertise in the literary development of American fiction.		
CO 5	Students will recognise the salient features of American short stories.		

Course Title	Elective Course III – Translation Theory and Practice
Total Hours	60
Hours/Week	4 Hrs/ Wk
Code	U19EN9E
Course Type	Theory
Credits	4
Marks	100

OBJECTIVES: To make the students learn the intricacies in the art of translation, the various theories and problems related to it.

COURSE OBJECTIVES

The learner will be able to

CO.NO.	Course Objectives
1.	Understand the basic concepts of translation and the problems that are encountered by a translator in translating a literary piece.
2.	Understand and analyze the history of translation by studying the texts belonging to various ages
3.	Understand and analyze the theories of translation
4.	Understand the specific problems of literature translation structures.
5.	Have a hands on experience in translation by practically doing it

UNIT I

Central Issues: Language and culture, Types of Translation Problems of equivalence, Untranslatability
Decoding and recoding

UNIT II

History of Translation Theory Problems of ‘Period study’ The Romans; Bible Translation; Education and the vernacular ; Early theorists, The Renaissance

UNIT III

Theories, (Contd.,) The Seventeenth century The Eighteenth Century Romanticism; post –Romanticism, The Victorians, Archaizing The Twentieth century

UNIT IV

Specific Problems of Literature Translation Structures, Poetry and Translation Translating Prose constraints imposed by socio - cultural contexts

UNIT V

Practical work Two short literary or scientific texts to be given; Students are asked to identify and discuss the difficulties in translating the text.

Text Book: 1. Susan Bassett Mc Guire, Translation Studies

Reference Books i)The Routledge Encyclopaedia of Translation ii)Savoy Theodore. H. The Art of Translation

COURSE OUTCOMES

The learner will be able to

CO. No.	Course Outcome	PSOs Addressed	Cognitive Level
CO 1	critically apply theories, methodologies, and knowledge to address fundamental questions in TS		
CO 2	ability to recognise and utilise basic empirical research methods in Translation Studies		
CO 3	ability to critically approach and read the fundamental theoretical works in Translation Theory		
CO 4	Address the specific problems faced by a translator		
CO 5	Practically involve in translating a literary piece of work		

Course Title	Major Based Elective II – English Language Teaching
Total Hours	75
Hours/Week	5Hrs/ Wk
Code	U19EN10E
Course Type	Theory
Credits	4
Marks	100

General Objectives:

✓ To train the students in Language and Language skills required for teaching English

The Undergraduate Programme in English has the following objectives:

PEO1	To impart English Language Teaching skills, make the students aware of the resources available for Language Teaching and train the students in language skills for teaching skills
PEO2	To make the students imbibe the Language Teaching strategies situational, structural and Grammar Translation method.
PEO3	To make them understand the strategies of teaching poetry, prose & drama and teaching methods approaches and techniques.
PEO4	To make them aware of teaching methods approaches and techniques
PEO5	To enable the students to use the Language Teaching – techniques in their writing and impart effective communication skills in English.

UNIT I : English as a global language for interaction – The importance of teaching English as a second language.

UNIT II : Teaching Approaches, Methods, Techniques

UNIT III : Teaching of Prose, Poetry, Drama, Composition and Pronunciation and Writing a lesson plan

UNIT IV : Teaching of Grammar and Rhetoric, Remedial teaching and Testing.

UNIT V : Teaching Reading – oral and silent reading; extensive and intensive reading; use of audio visual aids in language teaching Internet in the ELT classroom.

CO. No.	Course Outcome	PSOs Addressed	Cognitive Level
CO 1	Students will attain and enhance competence in the four modes of literacy: writing, speaking, reading and listening		
CO 2	Increase your self-awareness about the English language		
CO 3	Understand the strategies of teaching poetry, prose & drama and teaching methods approaches and techniques.		
CO 4	aware of teaching methods approaches and techniques		
CO 5	to use the Language Teaching – techniques in their writing and impart effective communication skills in English.		

REFERENCE

1. Teaching of Grammar and Rhetoric

Internet in the ELT Classroom, Oxford University Press / PGCTE Material produced by

Course Title	Core Course X – Post Colonial Literature
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	U19EN12
Course Type	Theory
Credits	5
Marks	100

General Objective

To help students understand and participate in an increasingly diverse society.

CO No.	Course Objectives
CO-1	Discuss some of the most significant literary texts and trends within Anglophone literature by authors born and/or raised outside of the United States and Britain.
CO-2	Develop more sophisticated strategies for interpreting and discussing literary texts
CO-3	Discuss the ways in which literary texts historically promoted certain ideas of race and empire, and how these ideas influence attitudes toward other cultures..
CO-4	Discuss the ways in which some literary texts challenge and rewrite Western histories, questioning Western notions of universality and objectivity.
CO-5	Apply knowledge gained from the literary texts to other contemporary texts and cultural phenomena, particularly with respect to current models of multiculturalism and race relations.

UNIT I (Poetry)

A.D. Hope	:	Australia
Wole Soyinka	:	Telephonic Conversation
F.R.Scott	:	Canadian Authors’Meet
Derek Walcott	:	Far Cry from Africa

UNIT II (Prose)

Margaret Atwood	:	Survival
Chinua Achebe	:	Novelist as a Teacher

UNIT III (Fiction)

Margaret Lawrence	:	Stone Angel
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UNIT IV (Drama)

Sharon Pollack	:	Walsh
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UNIT V

Sara Suleri	:	Meatless Days – A Memoir
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CO. No.	Course Outcome	PSOs Addressed	Cognitive Level
CO 1	Identify differences and similarities in communication, values, practices, and beliefs between one's own culture and other cultures.		
CO 2	Explain how categories of human diversity (such as race, gender, ethnicity, and disability) influence personal identities and can create structural and institutional inequity.		
CO 3	Critically reflect upon one's personal and cultural presuppositions and how these affect one's values and relationships		
CO 4	Can discuss, and analyse colonial and postcolonial texts,		
CO 5	Know how race, class, gender, history, and identity are presented and problematised in the literary texts		

Course Title	CORE COURSE XI – SHAKESPEARE
Total Hours	90
Hours/Week	6
Code	U19EN13
Course Type	Theory
Credits	6
Marks	100

GENERAL OBJECTIVE:

To explore one of the most influential authors of the Western canon and to induce appreciation of dramatic literature

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	Apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's works
CO-2	Understand the nature of the dramatic genres in which Shakespeare wrote
CO-3	Identify major literary characters in Shakespeare's work
CO-4	Develop a life-long love of and appreciation for one of the English language's greatest artists
CO-5	Analyze the way in which theatrical productions and film adaptations of Shakespeare's plays can enhance, change, and develop the meaning of the plays

UNIT I – ESSENTIALS

- Drama at the age of Queen Elizabeth
- Life of Shakespeare and his works
- Shakespearean Theatre, Audience and Women in his plays
- Famous characters of Shakespeare
- Sonnets 18 and 116

UNIT II – Genre: HISTORY

- *Julius Caesar*

UNIT III- Genre: COMEDY

A Midsummer Night's Dream

UNIT IV- Genre: TRAGEDY

- *Antony and Cleopatra*

UNIT V- Genre: ROMANCE

- *The Tempest*

COURSE OUTCOMES:**The Learner will be able to**

CO No.	Course Outcomes	PEOs Addressed	Cognitive Level
CO-1	Read analytically to determine Shakespeare's purpose, historical and cultural perspective, and use of rhetorical and dramatic strategies in creating a play	PEO 1,2,3	U
CO-2	Perceive the role of literary scholarship in the study of Shakespeare's works	PEO 1,2	Ap
CO-3	Write critically on the selected plays	PEO 3,4,5	E
CO-4	Engage in thoughtful discussion and self-reflection regarding the social and ethical questions the plays raise regarding human experience	PEO 3,4	An
CO-5	Understand the great ideas conveyed in Shakespeare's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed	PEO 1,2	U

PRESCRIBED TEXT

Craig, WJ. *Shakespeare Complete Works*. 1st ed., Agra: Lakshmi Narain Agarwal, 1991. Print.

BOOKS FOR REFERENCE

B Ifor Evans. *Language of Shakespeare Plays*. London: Methuen, 1952. Print.

Jhon Dover Wilson. *Life in Shakespeare's England - A Book of Elizabethan Prose*. Cambridge: At the University Press, 1915. Print. Joseph Quiency Adams. *Life of William Shakespeare*. London: Constable and Company, 1923. Print. Stanley Wells. *Shakespeare's Sonnets*. Jaipur: Oxford Book Company, 1956. Print.

Course Title	Major : World Literature
Total Hours	90
Hours / Week	6
Code	U19EN14
Course Type	Theory
Credits	6
Marks	100

GENERAL OBJECTIVE:

To introduce among students the sum total of world's national literatures, and to inculcate in students awareness that human values and feelings are alike despite culture, racial, continental and linguistic differences.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	remember, understand and evaluate the Poetry of the masters across the globe.
CO-2	examine and survey the real situation of human characters and explore the fundamental nature of reality through the text
CO-3	to appreciate varied stylistic features and techniques of world literature
CO-4	Comprehend and appreciate the short stories in terms of themes.
CO-5	evaluate drama in terms of empowerment of women and study its effects on society

UNIT I - POETRY

Thiruvalluvar – Thirukkural -30 Couplets

1. The excellence of Rain (2)
2. Purity in Action (66)
3. Courtesy (100)

Dante - Divine Comedy-Inferno : Cantos 4 & 5

UNIT II – PROSE

Galil Gibran	:	1. On Love 2. On Children 3. On Marriage 4. On Joy and Sorrow 5. On Self Knowledge
Bible Psalms	:	1,19,45,51,137

UNIT III – FICTION

Albert Camus	:	The Myth of Sisyphus
Franz Kafka	:	Metamorphosis

UNIT IV – SHORT STORIES

Leo Tolstoy	:	Three Hermits
Gay de Maupassant	:	Two friends

UNIT V – DRAMA

Kalidas : Shakuntala
Henrik Ibsen : The Doll's House

COURSE OUTCOMES:**The Learner will be able to**

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	acknowledge and comprehend poetry written by classical writers.		
CO-2	admire and appreciate the philosophies of life portrayed in prose.		
CO-3	recall and re examine the significance of characters portrayed in the fiction.		
CO-4	comprehend and evaluate the importance of themes brought to light in the short stories in terms of plot, character, themes, symbols and setting.		
CO-5	evaluate and judge empowered women as sketched in the prescribed drama.		
CO-6	describe and appreciate the prescribed poets.		

Course Title	Core Course XIII – Introduction to Literary Criticism
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	U19EN15
Course Type	Theory
Credits	6
Marks	100

OBJECTIVES : To expose to the students the basics of literary criticism as a field of study and as an effective tool for literary appreciation.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the characteristics of Tragedy and the nature of Poetry and the Poet's role in society through Classical Criticism.
CO-2	understand the origin of English Criticism with special focus on Poetry and the beginning of evaluative criticism.
CO-3	understand the critical perspectives of the Romantic criticism and the meaning and language of poetry according to them.
CO-4	understand 19 th and 20 th century Criticism especially the beginnings of New Criticism and Formalism as important schools of thought.
CO-5	understand the definition and characteristics of select 20 th Century theories such as Feminism, Psychoanalysis and Structuralism.

UNIT I:

Literary Critical Terms : 1) Mimesis 2) Sublime 3) Negative Capability 4) Fancy and Imagination 5) Touchstone 6) Pathetic Fallacy 7) Dissociation of Sensibility 8) Objective Correlative 9) Intentional Fallacy 10) Implied reader 11) Gynocriticism 12) Stream of Consciousness

UNIT II :

Aristotle : On Poetics

UNIT III :

John Dryden : Essay on Dramatic Poesy

UNIT IV :

D.H.Lawrence : Why the Novel Matters

UNIT V :

I.A.Richards : Four Kinds of Meaning

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	recognise and relate the concepts in the prescribed essays with texts previously studied or yet to be studied.	PSO 1,4,6	An
CO-2	describe and explain the theoretical approaches of each critic and also discuss the pros and cons of each approach.	PSO 1,2,6	E
CO-3	apply the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.	PSO 1,2,4,6	Ap
CO-4	distinguish between the various critical theories and analyse the differences in opinion among critics regarding similar concepts.	PSO 1,2,6	E
CO-5	summarise the theoretical approaches and formulate an individual hypothesis for prospective research based on prescribed theories.	PSO 1,2,6	An
CO-6	appraise the different perspectives of the individual critics regarding different theories and develop the individual judgement and critical skills in the learner.	PSO 1,2,6	E

Course Title	Elective Course III – Media Studies
Total Hours	75
Hours/Week	5 Hrs/ Wk
Code	U16EN16E
Course Type	Theory
Credits	4
Marks	100

Objectives:

- 1.To develop creative skills through encouraging the production of Media Messages.
- 2.To encourage students to express their feelings and thoughts through media Messages they produce
- 3.To develop skills to deconstruct media messages by making them to Understand the constructed nature of media.
- 4.To enable students to identify various job possibilities in media

COURSE OBJECTIVES

The Learner will be able to

CO.NO.	Course Objectives
1.	exposed to a broad range of media across historical eras and international borders so they will be familiar with major trends in media within specific historical and national contexts.
2.	Learn research skills and methods, disciplinary vocabulary, and an array of theoretical perspectives and be able to apply them so as to convincingly write and speak about media from a range of academic approaches.
3.	Understand the relationship between varying media and its creators, audiences, representations, and industrial and cultural contexts and be able to write essays or participate in discussions connecting media texts to these concepts.
4.	Acquire the skills necessary to take part in creative, effective, technically competent, and insightful media production. Have the knowledge to write intellectually grounded essays or engage in informed discussions about the role of media in contemporary global culture.

UNIT I

Media studies – Concept – Definition – Growth – History –Effects of Various Media – Theoretical and Methodological Focus- Understanding Media Studies on the basis of Creative Industries, Politics, Economics and Culture – Media Psychology

UNIT II

Journalism – Reporting, Writing and Editing – Newspaper Organization and Printing Advertising – Public Relation

UNIT III

Television in India –Trends in Indian Television – Cable DTH Services in India – Formats of Television Programs -TV Programs Productions – Key Professionals involved in the TV Production : Telemetric Media – Internet.

UNIT IV

Indian Cinema – Various genres of Indian Cinema –Cinema and Society –Film Making : Film appreciation /Criticism.

Unit: V

Writing for Media- Script Writing for TV Serials and Films –Writing Film Documentary- Writing Newspaper Articles – Film Reviews –Designing an Advertisement

COURSE OUTCOMES:

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO-1	read, write, listen, and present in various contexts and for various audiences.		
CO-2	understand emerging communication and media technologies, and the complex causes and opportunities of that evolution.		
CO-3	analyze and explain the moral, ethical and cross-cultural dimensions of messages		
CO-4	apply communication and media theories to critically analyze real-world issues and employ practical, innovative solutions.		



BHARATHIDASAN UNIVERSITY, TIRUCHIRAPPALLI- 620 024

ENVIRONMENTAL STUDIES – U19ES

(Applicable to the candidates admitted from the Academic year 2019-20 onwards)

Unit: 1 The Multidisciplinary nature of environmental studies
Definition, scope and importance. (2 lectures)
Need for public awareness

Unit: 2 Natural Resources:

Renewable and non-renewable resources:
Natural resources and associated problems.

- a) Forest resources: use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
 - b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.
 - c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
 - d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
 - e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
 - f) Land resources: Land as a resources, land degradation, man induced Landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
 - Equitable use of resources for sustainable lifestyles.

(8 lectures)

Unit: 3 Ecosystems

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession.
- Food chains, food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem:-

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems, (ponds, streams, lakes, rivers, oceans, estuaries)

(6 lectures)

Unit: 4 Biodiversity and its conservation

- Introduction – Definition : Genetic, species and ecosystem diversity
- Biogeographical classification of India
- Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values
- Biodiversity at global, National and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
- Biological Diversity Act 2002/ BD Rules, 2004

(8 lectures)

Unit: 5 Environmental Pollution

Definition

Causes, effects and control measures of :

- a. Air Pollution
- b. Water Pollution
- c. Soil Pollution
- d. Marine Pollution
- e. Noise pollution
- f. Thermal Pollution
- g. Nuclear hazards

- Solid waste Management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution
- Pollution case studies
- Disaster management: floods, earthquake, cyclone and landslides.
- Ill-Effects of Fireworks: Firework and Celebrations, Health Hazards, Types of Fire, Firework and Safety

(8 lectures)

Unit: 6 Social Issues and the Environment

- From Unsustainable to Sustainable development.
- Urban problems related to energy.
- Water conservation, rain water harvesting, watershed management.
- Resettlement and rehabilitation of people; its problems and concerns. Case studies
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and Control of Pollution) Act.
- Wildlife Protection Act.
- Forest Conservation Act.
- Issues involved in enforcement of environmental legislation
- Public awareness.

(7 lectures)

Unit: 7 Human Population and the Environment

- Population growth, variation among nations.
- Population explosion – Family Welfare Programmes
- Environment and human health
- Human Rights - Value Education
- HIV/ AIDS - Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case studies.

Unit: 8 Field Work

- Visit to a local area to document environmental assets-river / forest/ grassland/ hill / mountain

References:

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Public Ltd Bikaner.
2. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt Ltd, Ahamedabad – 380013, India, E-mail: mapin@icenet.net(R)
3. Brunner R.C. 1989, Hazardous Waste Incineration, McGraw Hill Inc 480 p
4. Clark R.S. Marine Pollution, Clarendon Press Oxford (TB)
5. Cunningham, W.P.Cooper, T.H.Gorhani E & Hepworth, M.T. 2001.

6. De A.K. Environmental Chemistry, Wiley Eastern Ltd
7. Down to Earth, Centre for Science and Environment (R)
8. Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute Oxford University, Press 473p.
9. Hawkins, R.E. Encyclopedia of India Natural History, Bombay Natural History Society, Bombay (R)
10. Heywood, V.H & Watson, R.T. 1995. Global Biodiversity Assessment. Cambridge University Press 1140 p.
11. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws Himalaya Pub. House, Delhi 284 p.
12. Mckinney, M.L. & Schoch R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition 639 p.
13. Mhaskar A.K. Matter Hazardous, Techno-Science Publications (TB)
14. Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
15. Odum, E.P. 1971 Fundamentals of Ecology. W.B. Saunders Co. USA. 574 p
16. Rao MN & Datta, A.K. 1987 Waste Water treatment, Oxford & IBH Publication Co. Pvt Ltd 345 p.
17. Sharma B.K. 2001 Environmental chemistry Goel Publ House, Meerut.
18. Survey of the Environment, The Hindu (M).
19. Townsend C. Harper, J and Michael Begon, Essentials of Ecology, Blackwell science (TB)
20. Trivedi R.K. Handbook of Environmental Laws, Rules, Guidelines, Compliances and Standards, Vol. I and II, Enviro Media (R).
21. Trivedi R.K. and P.K. Goel, Introduction to air pollution, Techno-Science Publications (TB).
22. Wagner K.D. 1998 Environmental Management. W.B. Saunders Co. Philadelphia USA 499 p

(M) Magazine (R) Reference (TB) Textbook

23. <http://nbaindia.org/uploaded/Biodiversityindia/Legal/33%20Biological%20Diversity%20Rules,%202004.pdf>.

SEMESTER – II
HOURS: 2

COURSE CODE: U19SBE1
CREDITS: 2

OFFICE AUTOMATION

UNIT I:

MS- Word- Introduction to Computers - Hardware - Software, Operating System: Windows XP -MS-Paint, Notepad, WordPad, Introduction to MS-Word, Creating, Editing and Formatting Document - Working with Drawing objects - Text Manipulation

UNIT II:

Working with Tables – Columns – Labels - Plotting, editing and Filling drawing objects - Bookmark – Header & Footer - Checking and Correcting a document - Creating Labels – Envelops – Mail Merge – Formatted output and Report generation Printing Documents, Working with Internet.

UNIT III:

Ms – Excel - Ms – Excel: Introduction – Data Entry – Cell Formatting - Plotting Graphs – Workbook Features – Library Functions

UNIT IV:

Conditional Functions and Data Sorting – Limit the data on a worksheet - Data Validation –Data consolidation - Chart creation - Checking and Correcting Data - Tracking and Managing Changes- Advanced Features

UNIT V:

MS – PowerPoint- Introduction - Creating, Editing and Formatting Presentation – Applying Transition and Animation Effects - Applying Design Templates - Viewing and Setting up a Slide Show - Navigating among Different Views - Ms Outlook: Introduction to Folder List – Address Book.

TEXTBOOKS

1. Jill Murphy, Microsoft Office Word- Comprehensive Course, Labyrinth Publications, 2003.
2. McGraw-Hill/Irwin-Deborah Hinkle, Microsoft Office 2003 PowerPoint: A Professional Approach, Comprehensive w/ Student CD, New Delhi, 2003.
3. Nellai Kannan, C., MS-Office, Nels Publications, Tamil Nadu, 2002.

SEMESTER – III

COURSE CODE: U19SBE2

HOURS: 2

CREDITS: 2

DESKTOP PUBLISHING

UNIT I:

Photoshop Tools : Move, Type, Marquee, Lasso, Crop, Shapes, Healing, Brush, Patch, Cloning Stamp, Eraser, Gradient, Blur, Smudge, Dodge, Pen, Eye Dropper, Patch selection and Zoom tool.

Layer: New layer, Layer set, Duplicate layer, Rasterize and Merge down

Layer Styles: Drop shadow, inner shadow, outer glow & inner glow, Bevel and Emboss, Gradient overlay, Stroke. Text formatting

UNIT II:

File: Save, File formats, Page set up.

Edit: Check spelling, Copy merged, Fill, Transform, Define pattern.

Image: Motion blur, Twirl, lens flare, Glowing edges, lighting effects, solarize, water paper, Stained glass, Mosaic Tiles.

Window: Character and Paragraph settings.

COREL DRAW:

UNIT III:

Drawing Tools: Pick, Shape, Knife, eraser, Smudge, Roughen brush, free transform, Zoom ,hand, Free hand, Bezier, Artistic, Pen, Poly line, Point, Interactive connective, Spiral tool.

Colour Tool: Paint Bucket Tool, Eye Dropper, Fill Tools. Fill Options, Stroke Options.

UNIT IV:

Special Effects: 3D effects, Add perspective, Blend, Contour, Artistic media, lens, and Power clip.

Shaping Options: Weld, trim, Intersect.

Text Effects: Format text, bullet, and fit text to path, align and straighten, spell check.

File Menu: Save, Save as, Import, Page set Up.

PAGE MAKER:

UNIT V:

Page Maker Tools: Pointer, Rotate, Line, Rectangle, Ellipse, Polygon, Hand, Text, Crop, Rectangle frame tools. Text layout, Style and Objects: Alignments, Styles, fill, frame options, Stroke, Group, Lock, unlock, mask, polygon settings character and paragraph settings.

Text Editing: Edit story: Undo, Redo, Cut, Copy, Paste, paste Special, Spelling check and Find.

File: Page set up, save, Save as.

TEXTBOOKS

1. CorelDraw IN Simple Steps – Shalini Gupta Corel DRAW Bible - DEBORAH MILLER
2. Teach Yourself Adobe Photoshop – Rose Carla Adobe Photoshop Cs Classroom in a Book by Adobe Press.
3. Using Microsoft Word - Asmita Bhatt Pagemaker In Easy Steps - Scott Basham Ctoa Material By Genesis.

SEMESTER – III

COURSE CODE: U19SBE3P

HOURS: 2

CREDITS: 2

OFFICE AUTOMATION & DESKTOP PUBLISHING LAB

UNIT I:

Office Automation

1. MS – Word: Text Formatting, Mail Merge
2. Ms – Excel: Implement the Statistical & Mathematical Function
(Using Min ,Max, Median, Average, Standard Deviation, Correlation, Logical 'if' Condition) for the given data.

Prepare a Chart for a given Data using Pie diagram / Histogram

UNIT II:

Photoshop

3. Design a College Brochure / Birthday Card.
4. Cropping, rotating and Overlapping the image.
5. Create a single image from Multiple image.
6. Creating an image with multilayer's.

UNIT III:

Corel Draw

7. Design a Visiting Card \ Greeting Card using Draw & Text tools.
8. Create a logo for a Company \ College.

UNIT IV:

Page Maker

9. Type and format a letter using text tool.
10. Prepare a Invitation for College Day /Sports Day.

PART – IV: VALUE EDUCATION - U19VE

HOURS: 2

CREDITS: 2

Learning Objectives

This subject deals with the

- Philosophy of life
- Individual qualities
- social values
- Mind culture
- Personal health.
-

UNIT I:

PHILOSOPHY OF LIFE Human Life on Earth (Kural 629), Purpose of Life (Kural 46) Meaning and Philosophy of Life(Kural 131, 226) The Law of Nature (Kural 374) Glorifying All form of Life in this Universe (Kural 322, 327) – Protecting Nature /Universe (Kural 16, 20, 1038)

UNIT II:

INDIVIDUAL QUALITIES Basic Culture (Kural 72, 431) Thought Analysis (Kural 282, 467,666)Regulating desire (Kural 367), Guarding against anger (Kural 158, 305, 306, 314), To get rid of Anxiety (Kural 629), The Rewards of Blessing (Kural 3), Benevolence of Friendship (Kural 786), Love and Charity (Kural 76), Self – tranquility/Peace (Kural 318)

UNIT III:

SOCIAL VALUES (INDIVIDUAL AND SOCIAL WELFARE) Family (Kural 45), Peace in Family (Kural 1025), Society (Kural 446), The Law of Life (Kural 952), Brotherhood (Kural 807), The Pride of Womanhood (Kural 56) Five responsibilities/duties of Man : a) to himself, b) to his family, c) to his environment, d) to his society, e) to the Universe in his lives (Kural 43,

981), Thriftness (Thrift)/Economics (Kural 754), Health (Kural 298), Education (Kural 400), Governance (Kural 691), People’s responsibility/ duties of the community (Kural 37), World peace (Kural 572)

UNIT IV:

MIND CULTURE Mind Culture (Kural 457) Life and Mind - Bio - magnetism, Universal Magnetism (God – Realization and Self Realization) - Genetic Centre – Thought Action – Short term Memory – Expansiveness – Thought – Waves, Channelising the Mind, Stages - Meditation (Kural 261, 266, 270), Spiritual Value (Kural 423)

UNIT V:

TENDING PERSONAL HEALTH Structure of the body, the three forces of the body, life body relation, natural causes and unnatural causes for diseases (Kural 941), Methods in Curing diseases (Kural 948, 949) The Five units, simple physical exercises.

LEARNING OUTCOMES:

On successful completion of the course, the students should have acquired knowledge over

- Philosophy of life
- Individual qualities
- social values
- Mind culture
- Personal health

TEXTBOOKS

1. Philosophy of Universal Magnetism (Bio-magnetism, Universal Magnetism) The World Community Service Centre Vethatri Publications (for Unit IV)
2. Pope, G.U., Dr. Rev., Thirukkural with English Translation, Uma Publication, 156, Serfoji Nagar, Medical College Road, Thanjavur 613004 (for All Units)
3. Value Education for Health, Happiness and Harmony, The World Community Service Centre Vethatri Publications (for All Units)

PART – IV: SOFT SKILLS - U19SS

HOURS: 2

CREDITS: 2

Learning Objectives

This subject deals with knowledge of understanding

- Interpersonal skills
- Communicative skills
- Corporate skills
- Resume Writing.

LEARNING OUTCOMES:

On successful completion of the course, the students should have acquired knowledge over

- Interpersonal skills
- Communicative skills
- Corporate skills
- Resume Writing.

UNIT I:

Know Thyself / Understanding Self Introduction to soft skills self discovery – Developing positive attitude – Improving perceptions – Forming values.

UNIT II:

Interpersonal Skills/ Understanding Others Developing interpersonal relationship –Team building – group dynamics –Net working- Improved work relationship

UNIT III:

Communication Skills/ Communication with others Art of Listening –Art of reading –Art of speaking – Art of writing –Art of writing emails-e mail etiquette

UNIT IV:

Corporate Skills/ Working with Others Developing body language –Practising etiquette and mannerism – Time management – Stress management.

UNIT V:

Selling Self/ Job Hunting Writing resume /cv-interview skills – Group discussion –Mock interview Mock GD –Goal setting –Career planning

TEXT BOOKS

1. Meena. K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No, B-20 &21, V.M.M Complex, Chatiram Bus Stand, Tiruchirapalli -620 002. (Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 7442) Alex K. (2012)
2. Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi - 110 055. Mobile No: 94425 14814(Dr.K.Alex)

REFERENCE BOOKS

1. Developing the leader within you John C Maxwell
2. Good to Great by Jim Collins
3. The Seven habits of highly effective people Stephen Covey
4. Emotional Intelligence Daniel Goleman
5. You can Win Shive Khera

Principle centred leadership Stephen Covey

SEMESTER – VI

COURSE CODE: U19GS

PART – V: GENDER STUDIES

HOURS: 1

CREDITS: 1

Learning Objectives

This subject deals with

- Concept of gender,
- Women's Studies vs Gender Studies,
- Areas of Gender Discrimination,
- Women development and Gender Empowerment

LEARNING OUTCOMES:

On successful completion of the course, the students should have acquired knowledge over

- Concept of gender Women's Studies vs Gender Studies Areas of Gender Discrimination
- Women development and Gender Empowerment

UNIT I:

Concepts of Gender: Sex-Gender-Biological Determinism- Patriarchy- Feminism -Gender Discrimination - Gender Division of Labour -Gender Stereotyping-Gender Sensitivity - Gender Equity —Equality-Gender Mainstreaming Empowerment

UNIT II:

Women's Studies Vs Gender Studies: UGC's Guidelines - VII to XI Plans- Gender Studies: Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

UNIT III:

Areas of Gender Discrimination: Family Sex Ratio-Literacy -Health -Governance Religion Work Vs Employment- Market - Media - Politics Law Domestic Violence — Sexual Harassment — State Policies and Planning

UNIT IV:

Women Development and Gender Empowerment: Initiatives International Women's Dcca4e - International Women's Year - National Policy for Empowerment of Women - Women Empowerment Year 2001- Mainstreaming Global Policies.

UNIT V:

Women's Movements and Safeguarding Mechanism:— In India National / State Commission for Women (NCW) - All Women Police Station Family Court- Domestic Violence Act - Prevention of Sexual Harassment at Work Place Supreme Court Guidelines - Maternity Benefit Act - PNDT Act - Hindu Succession Act 2003 Eve Teasing Prevention Act - Self Help Groups 73 and 74 Amendment for PRIS.

TEXTBOOKS

1. Bhasin Kamala, Understanding Gender: Gender Basics, New Delhi: Women Unlimited 2004

2. Bhasin Kamala, Exploring Masculinity: Gender Basics, New Delhi: Women Unlimited, 2004
3. Bhasin Kamala, What is Patriarchy? : Gender Basics, New Delhi: Women Unlimited, 1993
4. Pernau Margrit Ahmad Imtiaz, Reifeld Hermut (ed.,) Family and Gender: Changing Values in Germany and India, New Delhi: Sage Publications, 2003
5. Agarwal Bina, Humphries Jane and Robeyns Ingrid (ed.,)
6. Capabilities, Freedom, and Equality: Amartya Sen's Work from a Gender Perspective, New Delhi: Oxford University Press, 2006
7. Rajadurai.S.V, Geetha.V, Themes in Caste Gender and Religion, Tiruchirappalli: Bharathidasan University, 2007 Misra Geetanjali, Chandiramani Radhika (ed.,)
8. Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi: Sage Publication, 2005 Rao Anupama (ed.,)
9. Gender &Caste: Issues in Contemporary Indian Feminism, New Delhi: Kali for Women, 2003
10. Saha Chandana, Gender Equity and Gender Equality: Study of Girl Child in Rajasthan, Jaipur: Rawat Publications, 2003
11. Krishna Sumi,(ed.,) Livelihood and Gender Equity in Community Resource Management New Delhi: Sage Publication, 2004
12. Wharton .S Amy, The Sociology of Gender: An Introduction to Theory and Research, USA: Blackwell Publishing, 2005.
13. Mohanty Manoranjan (ed.,) Class, Caste, Gender: Readings in Indian Government and Politics- 5, New Delhi: Sage Publications, 2004.
14. Arya Sadhna, Women, Gender Equality and the State, New Delhi: Deep & Deep Publications, 2000.